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WEEKLY



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The **TRAVEL** Issue  
looks at tourism  
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AN EVENING WITH  
**MICHAEL POLLAN**

THURSDAY  
MARCH 5 | 7:30 PM



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# letters

## PEACEHEALTH CARES

A recent *Eugene Weekly* cover story, “A Wait Too Long” (2/6), portrayed PeaceHealth as uncaring in its treatment of sexual assault survivors in our Eugene-Springfield emergency departments. Nothing could be further from the truth.

PeaceHealth cares deeply about these patients; we have worked closely for years with Sexual Assault Support Services (SASS), and a monthly task force has been working diligently to continuously improve the care of sexual assault survivors.

Sexual assault is a community-wide problem, and a solution will require community-wide collaboration. With community partners, PeaceHealth has been immersed in work and planning for additional enhancements to our care of sexual assault survivors.

We are eager to share these improvements as soon as this work is complete, demonstrating PeaceHealth’s commitment to providing high-quality, compassionate care to all of our patients.

*Heather Wall, chief nursing officer  
PeaceHealth Sacred Heart  
Medical Center at RiverBend*

## TRUMP DELUSIONS

*Eugene Weekly* reader Rick Tijerina cautioned us (Letters, 2/20) that “Trump hatred” can affect the way that we per-

ceive reality or recognize the truth.

However, Tijerina forgot to inform us of the distortions we might encounter, or the actual truth of President Donald Trump’s nature. Since I count some Trump supporters as friends, perhaps I can help fill in the latter omission.

Here is my best guess as to Tijerina’s perspective:

Trump is the kindest, sincerest, most well educated, eloquent, honest and thoughtful man ever to occupy the office of the presidency.

He obeys the laws of this nation without question and performed public service as expected. Trump reveres the U.S. Constitution, has high regard for traditional U.S. allies and rejects authoritarianism in all its guises. He treats all citizens with respect, regardless of the color of their skin, gender, sexual orientation or religion (be it Muslim, Buddhist, Hindu, Jewish, Christianity or none). He respects the sanctity of marriage.

Trump has never cheated a contractor, declares his tax dues accurately and pays them on time, and treats colleagues and employees fairly and honestly. It is inconceivable to Trump that he would publicly chastise a coworker, former associate or employee, or embarrass a people with a thoughtless public outburst.

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ments that are counter to the truth, Trump promptly and publicly acknowledges the error and corrects the record.

In short, by his personal behavior alone, Trump is setting standards for everyone to follow.

Jim Remington  
Eugene

## A MATTER OF CLARITY

I was on board with Rick Tijerina's letter (2/20) wherein he writes "Trump hatred makes people stupid," until I realized that he means "hatred of Trump makes people stupid." Language clarity is important.

I understand that Tijerina is frustrated by the general consensus that blind support for Trump is stupid, and is clearly tired of being ridiculed. But writing an open letter that denounces the messengers and critics rather than the president who is actually doing the horrible and appalling things isn't going to get Tijerina any closer to a membership in Mensa.

Michael Yaeger  
Eugene

## ORGANIZING HATE

On the issue of the protest that happened against Eugene Wake Up at Elk Horn Brewery two weekends ago: While the local news is focused on dramatizing a protest because it happened inside of a

business — the *holiest* of spaces in a capitalist culture — we are ignoring the very real concerns voiced behind this action.

Steve Sheehan, the owner of Elk Horn, has started the group Eugene Wake Up, and its Facebook page is providing a forum for people to rail against the poorest people in our city. One comment I read said we need to "stop feeding the bears."

Another suggested we start a Proud Boys chapter here in Eugene, and other commenters chimed in, in support. For those who don't know, the Proud Boys are a violent white-supremacist organization.

Why are we so interested in protecting a business that is allowing for the organizing of hate? Even though they say that isn't their goal, that is what is actively happening on their Facebook page. Take a look for yourself.

Is this something we want to support in our city?

Coral Pope  
Eugene

## KLCC AGAINST THE HOMELESS

I don't often listen to KLCC anymore, but it seems like every time I do, I hear very biased reporting on homeless issues. I keep hearing from business

people advocating further criminalization of homelessness and nothing from homeless advocates, whether housed or not.

This homeless advocate recommends not donating to KLCC until they have more balanced reporting.

By the way, anyone opposing lawlessness and wanting to improve safety in this town would push the police to curtail the ridiculous and dangerous motorists endangering pedestrians with disabilities every day, rather than on graffiti.

Martin Champion  
Eugene

## BACKHANDED APOLOGY

In my July 25, 2019, letter to the editor, I suggested that people boycott and picket all city and county sponsored meetings. That may have filtered down to action, as there have only been about 10 speakers at each of the two Eugene City Council public forums since the rules changes in January 2020.

However, the picketing idea may have become too extreme when a picket was set up for 15 minutes inside of the Elk Horn Brewery. I apologize if my words were in any way interpreted to encourage the disruption of the interior space of a Eugene business that routinely

helps veterans and the homeless with free food and whose owner was homeless for two years.

I have decided to set an example for both Eugene Wake Up and the Homeless Advocates who don't like the insinuation promoted by Eugene Wake Up that homelessness is somehow associated with crime. I will from now on refrain from literally laying flat on my back writing posts on Facebook that complain that others are not doing enough.

I hope that the next Facebook post that I make will be to state that my business in Roseburg has been set up, featuring valet style storage of personal belongings and bikes for a fee as part of a fair trade crafts store that simultaneously takes on climate change, living wage jobs at home and abroad, and homelessness.

John Thielking  
Eugene

## OLC'S MOB TACTICS

I was among a group of activists who interrupted notorious climate change denier Patrick Moore at the Feb. 20 opening session of the Oregon Logging Conference (OLC). Each of us planned to raise a sign saying "false" every time Moore distorted facts on environmental topics, then peacefully exit the building.

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The peaceful exit didn't work out.

As soon as signs went up, Moore paused and responded, "Can we have them removed by force?" and then answered his own question by saying, "Remove them by force!" The crowd stirred, angrily. Some of us were mauled and dragged to the door.

The mob violence, minor but undeniable, was bad enough, but then the entire event bore little resemblance to a professional convention.

Speakers, including a GOP state representative, warned that cap and trade and endangered species protection threatened rural families' way of life. Some angrily demonized effete urban democrats and unpatriotic, lazy activists.

A Timber Unity music video blared an angry Toby Keith song about 9/11, blurring the line between violent foreign terrorists and despised liberal environmentalists.

By the time Moore came on, partisan anger and fear were the order of the day. And his deceitful harangue had little to do with logging.

This was pure partisan political rabble-rousing, not a trade show or professional convention.

The OLC Foundation files IRS forms as a tax-exempt nonprofit, which are banned from partisan political activity. The Lane County Events Center should consider this when the OLC comes knocking next year.

Will Watson  
Eugene

## MONSTER TOOLS

It was Friday, Feb. 21, and living next to the Eugene fair grounds, I knew the Oregon Logging Conference was in town because of the massive, pristine, lifted, monster truck with the chrome polished brush guard parked out in front of my house. It was a Ford F-350 Cummins, off-road, 4X4, Lariat, power stroke diesel with fully tinted windows.

What an impressive machine! I remember needing to sit down as I gazed upon this engine on wheels. The only thing larger than the Ford logo was the

custom exhaust pipe that was the diameter of a dinner plate, it must be a special person that drives this marvel of the modern world — and what a contribution to society.

But then I thought: Oh wait, this might be the neighbor's new truck because surely a pristine princess like this could not be used for logging. There would be scratches and scrapes from driving on the logging roads and mud and grit all over it?

Then I went down 13th Avenue and saw that there was an entire fleet of perfectly manicured monster trucks parked in the fairgrounds overflowing into the neighborhoods.

Then it dawned on me, these flawless trucks are used to carry tools. They need to be so massive because these lumberjacks carry axes and chainsaws. They can put their tools in the beds or in the chrome toolboxes. As I thought about it, there is even ample space for tools on the seats in the cab of these trucks.

Joshua Wrolstad  
Eugene

## LET THEM PARK

Eliminating single-family zoning will not result in more low-income housing. No subsidized newly constructed housing will be affordable to low-income people.

Yet there is a solution available: Require that at least one mobile home, trailer, RV or bus be allowed to be used for housing on all residential lots, with no permits, fees or additional parking spaces required.

This will provide low-income housing without resulting in loss of vegetation and space for gardens or destruction of existing housing.

Paul Spencer  
Eugene

## Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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Feb 29 & Mar 1



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3.12 Waipuna (Hawaiian)

3.15 MTTA Revue: Thou Swell - The  
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3.15 Shedd Choral Society: Handel

3.18 MRT: Robin Wall Kimmerer  
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## Tattoos, Addiction and Zen

TRANSFORMATION FROM SELF-DOUBT TO ACCEPTANCE

By Jade Yamazaki Stewart

**K**enny Williams sits in the front row of the congregation at Buddha Eye Temple in Eugene during a Sunday service. The low tone of a bell rings rhythmically through the room. The faint bitter smell of incense hangs in the air.

A tattoo of a grasshopper, legs bent and ready to spring, rests on top of his left hand in the space below his thumb and forefinger. Other tattoos peep out from underneath his loose blue meditation garb on the back of his neck and the top of his feet.

Williams is one of tens of millions of Americans with tattoos: More than four in 10 people in the United States have tattoos, according to an internet survey conducted by Dalia Research. But 34 percent of tattooed Americans regret getting at least one of their tattoos, and tattoo removal is projected to be a \$4.8 billion global market by 2023, according to Market Research Future.

Williams has been getting tattoos since he was in high school. His tattoos, and those he's covered or removed, reflect contrasting periods of his life — his addiction, his recovery and his Zen practice.

He was born and raised in Los Angeles. When he was around 15 years old, he got “Olde English,” the name of a malt liquor brand often sold in 40 ounce containers, tattooed in large letters across the top of his back. He'd been drinking and smoking pot since sixth grade. He started doing hard drugs, like the hallucinogen LSD, in seventh grade. From then on, he rarely did homework and skipped school often.

“I couldn't even say I have a third grade education because third graders are much smarter now,” he says and laughs. “They're probably way ahead of me.”

About the same time he got the Olde English tattoo, Williams got “Skins” tattooed on the inside of his lip — a homage to members of gangs affiliated with the skinhead subculture he'd been hanging out with in junior high school. “I felt that whoever got tattoos were tough, and the tougher people that I could be around, the safer I would be,” Williams says.

But as some of the skinheads fell deeper into neo-Nazism, he says he stopped associating with them.

“The whole Nazi thing never fit me,” Williams says. “I only did any of those things because I was in fear.”

Around the time he got these tattoos, Williams started hanging out with older guys who'd served long prison sentences. He skipped his junior year of high school, and only went to a week of senior year.

It was those ex-prisoners who tattooed “13” on William's right shoulder. While his other tattoos glorified drinking and racism, the 13 was dangerous. He says it labeled him as a supporter of any number of Southern California gangs that have 13 in their names. And it signaled that he was an enemy of any northern California gang that



used “14” in its name.

It was an open invitation for conflict.

Williams says this tattoo got him into tons of fights over the years, especially during his stints in jail, where he says wearing a 13 makes you feared or hated. But that's what he wanted. He liked the danger.

He started doing crystal meth around the time he got the 13 tattoo. As he got older, the addiction started taking over his life. Williams says he'd regularly stay up for four or five days at a time, extremely high on meth. His mental health suffered.

At 30 years old, he didn't have a job. Many of his friends had died of overdoses or in gang-related shootings. He'd ruined relationships with many of his family members and was living in one of his friends' houses — the only one who'd still let him stay with her.

One day after a meth binge, Williams woke up feeling like he'd run out of options for what he could do with his life.

“I was panicked, and I was alone,” Williams says. “Nobody wanted me around.”

Williams' tattoos told the world he was tough, but on the inside, he was terrified. He went to a drug treatment center, starting a battle toward sobriety.

A little while into treatment, he asked Robert Porter, a counselor at the California treatment center, “What's wrong with me?” Porter responded by looking at Williams and singing the chorus from “You've Lost that Lovin' Feeling,” a classic pop song from the 1960s.

“I just started crying, dude,” Williams says about the moment. He says it was the first time he'd cried for a long time.

“The tears had been beat out of me — deaths, so many deaths. So many of my friends have lost their lives to all of this stuff,” Williams says. “That day, I knew could either be cold and alone, or I could get back everything that I was looking for.”

He says the song cut him so deeply because he realized he'd nearly lost his ability to love by doing drugs and getting tattoos that told people he was hateful and violent. Williams has been sober since.

“It's unlikely for anything revolutionary to happen until you get to your wits' end,” Williams' Buddhist teacher and the head priest of Buddha Eye Temple, who is known as Ejo, says to the Sunday service congregation 17 years later.

After his moment with Porter, Williams laser-removed

“Olde English” and “Skins” from his body and covered up the “13.” He says the tattoo removal was excruciating but necessary.

“It was worth every bit of pain to be able to have that time of my life washed away,” he says. “Those stupid tattoos.” He pauses. “They were holding me back from who I really was.”

Williams got a pit bull named Sky a few years after he got sober and got a tattoo of her face on his upper back. She died a few months ago, and he says he loved her deeply. Williams says he could never have taken care of Sky during his years of addiction, when all he did was live on people's couches and use their drugs.

Williams says he loves pit bulls because people think they're mean, but they can be extremely loving if they're treated right. Williams says pit bulls, like him, look tough on the outside but are really sensitive on the inside.

He also got a tattoo of the face of his oldest friend, a famous tattoo artist known as Trigger who was shot and killed a few years ago, on the right side of his stomach. They used to hang out as teenagers, even when they were in rival gangs. But their relationship bloomed once Williams got sober.

Williams moved to Eugene with his wife three years ago. He'd visited Buddha Eye Temple a few times during visits to Eugene because his wife's brother goes there. His brother-in-law paid the priest Ejo to fly to L.A. and to give Williams and his wife a Buddhist wedding.

When Williams picked Ejo up from the airport, the priest lightheartedly complained and swore about the L.A. traffic, just like anybody else would. Williams felt comfortable around him because Ejo didn't try to hide his faults. Williams started going to the temple right when he moved to Eugene, knowing that Ejo would be a good, non-judgmental teacher for him.

Williams got the tattoo of the grasshopper on his left hand right before he moved to Eugene. Williams says it symbolizes a new phase of learning in his life — a reference to a 1970s television show, *Kung Fu*, where a monk in training is called a “young grasshopper.” He plans to become an official disciple of Ejo in February, which will give him new responsibilities and opportunities for learning.

“At first, they were a symbol of who I wanted to be,” Williams says about his tattoos. “Now, they're a symbol of who I am.” ■



# Climate in Law

**DAVID BOOKBINDER,**  
PIELC KEYNOTE SPEAKER AND  
PANELIST, TALKS CLIMATE  
LEGISLATION, CLIMATE CHANGE  
AND JORDAN COVE

*By Henry Houston*

**O**regon House Republicans had just walked off the job at the Legislature when *Eugene Weekly* talked with David Bookbinder, chief counsel for the libertarian think tank in Washington D.C. called Niskanen Center.

Part of the Niskanen's job is to inform Republican lawmakers in Congress about climate change and action. Yes, libertarians are pushing for government action.

Asked how he could help bridge the conversation around climate action in Salem, Bookbinder isn't able to offer any tips. In his experience on Capitol Hill, he says Republicans understand the dangerous future of climate change and agree that the government should enact a carbon tax but won't acknowledge it publicly because it would be political suicide.

"Political courage is not their stock and trade," he says, adding that the GOP has "kowtowed" to President Donald Trump despite his authoritarian tendencies. "Don't look to them for political spine on any issue."

Bookbinder is one of three keynote speakers for the Public Interest Environmental Law Conference (PIELC), which runs Thursday, March 5, through Sunday, March 8, at the University of Oregon. He's been an active legal thorn in the side of fossil fuel companies, leading three Colorado governments' legal cases. Now he's putting some energy toward the Jordan Cove liquefied natural gas project, which he'll talk about on a panel at PIELC.

Bookbinder says the climate action Oregon Democrats are pursuing — cap and trade — is the second-best legislation out there. The most economically efficient way to address climate change and the greenhouse gas emitting industries is through carbon tax legislation, he says.



A carbon tax preserves the right of fossil fuel companies to emit greenhouse gases, but a tax would be factored into pricing to pay for the environmental costs of polluting, he says.

"Ultimately, consumers would pay for it in the price of the fuel, and it would alter their behavior," Bookbinder says. "If it doesn't alter their behavior, it provides a financial remedy."

What's missing from the climate change conversation among lawmakers and policymakers, he says, is the need to

**BOOKBINDER SAYS THE CLIMATE ACTION  
OREGON DEMOCRATS ARE PURSUING — CAP AND TRADE —  
IS THE SECOND-BEST LEGISLATION OUT THERE.  
THE MOST ECONOMICALLY EFFICIENT WAY TO ADDRESS CLIMATE CHANGE  
AND THE GREENHOUSE GAS EMITTING INDUSTRIES IS THROUGH  
CARBON TAX LEGISLATION, HE SAYS.**

fund local governments, which will be hit hard by climate change. He points to roads as an example.

According to 2018 data from the federal Bureau of Transportation, 31 percent of all roads are unpaved. Bookbinder says for areas that might see more rain (like the Willamette Valley), dirt roads would be negatively impacted. And then there's also an increased frozen-thaw cycles that would weather roads through expanding cracks in the asphalt.

Since local governments will be on the hook for this, Bookbinder is a partner in a lawsuit in Colorado led by

the city and county of Boulder and county of San Miguel against the fossil fuel companies ExxonMobil and Suncor.

According to the filing, the energy companies are responsible for the plaintiffs' injuries because they knew fossil fuel use would result in dangerous consequences, that companies contributed to greenhouse gas emissions and that they concealed and misrepresented to the public about what they knew about climate change and the dangers of continued fossil fuel use.

Since the lawsuit was filed in 2018, eight local governments in California and one in New York City have also sued fossil fuel producers.

Asked whether climate change-related lawsuits could be the new tobacco lawsuits of the 1990s, Bookbinder says time will tell. If a legal theory is established, more governments could be filing lawsuits against fossil fuel companies.

Legal action has two useful outcomes, Bookbinder says. One is to win the case; the other is to generate media and political attention. Sure, Julia Olson of Our Children's Trust was in court to win, he adds, but *Juliana v. United States* was dead before filing.

However, he says amount of attention the climate kids lawsuit received surpassed anyone's "wildest dreams."

"Its value for other things like focusing attention on the problem is enormous," he says. "We all owe a debt of gratitude to Julia for this."

While at PIELC, Bookbinder will also participate on a panel about the Jordan Cove LNG project.

He says he's representing some landowners on the Pacific Connector route to Jordan Cove. He says he's waiting for the Federal Energy Regulatory Commission's (FERC) decision on the project on whether to pull the trigger on the fight.

On Feb. 20, FERC voted 2-1 against Jordan Cove LNG. One of the commissioners voting to reject the project said the agency needed more time to review permit denials from the state of Oregon, and the other commissioner said the project is not in the public interest.

Bookbinder says the project is screwing over property owners. Even if the project is implemented well and goes as planned,

landowners are stuck with a huge pipeline running through their land and sometimes near their home, "screwing farmers' ability to access their fields [and] homeowners' ability to access their wells."

He says although companies are screwing over rural landowners with the project, they do have the right to take property. But executing legal action depends whether the "idiots at FERC give the go ahead." ■

*David Bookbinder's keynote speech at PIELC is noon to 2 pm Friday, March 6. His panel on Jordan Cove LNG Pipeline is 4 pm Saturday, March 7. PIELC is located at Knight Law Center, 1221 University Street. FREE.*

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# Thurston Hills in Danger of Clearcutting — Again

THE COMMENT PERIOD FOR THE NEWEST PROPOSED TIMBER SALE ENDS MARCH 5

By Donny Morrison

After living in the Thurston Hills for more than 20 years, Kebrhea Cuellar wasn't exactly shocked to hear that the Bureau of Land Management was once again attempting to sell off nearly 100 acres of land to a lumber company, land that Cuellar — and many others — consider their backyard.

"I didn't think the BLM would find this 100 acres, which is practically in the suburbs, worth the fight and loss of public trust," Cuellar says. "But I also wasn't surprised, because the BLM has shown, through their persistence with this sale, that they have no regard for the many people in the area and the negative impacts it would have on our community."

The Pedal Power project and its ensuing timber sale were put on hold in September 2019 after a federal judge ruled that the BLM had not fully disclosed to neighboring residents the potential for wildfires from logging.

The judge ordered the BLM to re-do its environmental review, making sure to include the increase in fire danger. The agency must also provide a "recreation management zone" before any logging can occur.

Cascadia Wildlands was one of two local environmental groups behind last year's lawsuit, which successfully proved that the BLM hadn't taken into consideration the safety of neighboring property when it comes to wildfires. Sam Krop of Cascadia Wildlands says that wasn't the only

reason the courts turned down the sale.

"The BLM was planning to essentially clearcut over newly designated recreation trails without a buffer," Krop says. But now, she adds, "unfortunately, due to a convoluted mess of bureaucracy, the BLM was able to add more information about the impact of fire to their analysis and basically reintroduce the exact same proposal, which is what we're looking at now."

On Feb. 11, Seneca timber announced its purchase of the Pedal Power timber. Under the new sale, only 92 of the 394 acres will be clearcut, and an untouched buffer area is required around streams and neighboring property.

According to a press release, Seneca paid more than \$1 million for the timber. Under the contract, Seneca will pay BLM to log the public land about eight miles southeast of downtown Springfield. The BLM then plans to create nine miles of new trails through Willamalane Park and the surrounding areas.

"Nobody wants to hike next to a clearcut," Cuellar says. "Not to mention, this plan would undermine the many efforts that have gone into restoring this area and preserving it for the public's enjoyment."

While Seneca's announcement says that plan now includes neighborhood buffers of untouched forest, Krop and other environmental activists insist that it's basically the same plan that had been turned down by the courts in September, except with more informa-

tion about fire hazards. To Krop, it still fails to address the concerns of neighbors, who BLM admits will be at increased risk of fire.

"We do a lot of work around fire safety and what real forest management looks like," Krop says. "And this is definitely not it."

In preparation for the project, the BLM has partnered with local businesses, which have expressed excitement at the prospect of a new trail system. Willamalane and the mountain bike club Disciples of Dirt have both co-signed on the project, according to Seneca's press release. *Eugene Weekly* has reached out to them for comment.

Still, neighbors are worried.

"My family and I live in the Thurston area, close by the planned logging off 69th Street," Sue Hartman says. "It would put more logging trucks on Highway 126, which is a dangerous road already, and wildfires are a very serious threat because seedling trees are like gas cans — they are very flammable."

Krop says that the best thing community members can do is send a comment to the BLM. The comment period ends March 5.

"That sounds kind of scary to some people, but it's as simple as sending an email," Krop says. "Say 'I don't support clear cutting in public land recreation areas or in the backyards of my neighbors.'" ■

*Cascadia Wildlands' website, CascWild.org, has a form to fill out to help people make a comment and send it to the BLM.*



## HAPPENING PEOPLE BY PAUL NEEVEL

### Lola Broomberg (REVISITED)

November 1999: "Kids love to learn with silliness," says Terry Broomberg, who dispenses plenty in her Playing Mantis after-school drama classes in District 4J schools. "Each course is a story," she explains, "each

class a chapter." In nine classes, one per week, Playing Mantis participants create an original play through role-playing and improvisation. They write songs, choreograph dances, make props and costumes and stage a performance. "Terry has trust in kids' ability

to be creative," says art teacher Annie Hubbard, who has worked in Broomberg's Imagine That! summer camps. A Zimbabwean with a degree from London's Trinity College, Broomberg added a master's in video production from the University of Oregon before a year of teaching in South Africa revealed her true calling. "I discovered I was a total clown and a good teacher," she says. Returning to Eugene, Broomberg launched Playing Mantis and Imagine That! in 1993.

2020 update: Broomberg adopted the name Lola in 2000, when she used it to sign citizenship papers in her adopted country, the United States. She went back to the UO in 2006 for a master's in counseling, and opened a counseling office in downtown Eugene in 2007. Her Imagine That! summer camps in 2020 will employ 14 teachers of art, drama, music and dance, to coach 56 kids, ages 7 to 13, in each of four two-week sessions. "It's a beautiful balance," she says, "between the quieter work of counseling and the bustling hubbub of Imagine That!" On Saturday, Feb. 29, she will present her fourth consecutive leap day event, Leap of Faith, a silent auction benefit for the Trauma Healing Project, free and open to the public, from 2 to 5:30 pm at 1100 Charnelton Street in downtown Eugene. "Outside, we'll have therapy donkeys," she says. "Inside, we'll have live storytelling and music, free bodywork, art activities and discussion groups. The whole event is bilingual in English and Spanish."



# slant

• We loved all the responses we got for naming the Hayward Field tower — and Phil's Phallus Palace was a strong runner up. **The "weiner" is: The Phildo.** Come get your *Eugene Weekly* T-shirt. And University of Oregon: Please take note, and also the UO and Nike should rethink possible future designs that bear distinct responses to parts of the anatomy that don't involve footwear. You know what they say about people with big footwear? Big towers.

• **Lane County Commissioner Jay Bozievich has recently been sporting his #TimberUnity allegiance,** so it's no surprise that he's against the cap and trade legislation — especially since he reads news stories from climate deniers on the widely discredited Natural News website. On Feb. 23, Bozievich (also known in Slant as "Commish Bozo") sent out a resolution opposing House Bill 4167 and Senate Bill 1530, bills in the Oregon Legislature that would enact cap and trade. It's ironic because Bozievich has said at past Lane County Board of County Commissioner meetings that he opposes resolutions that are used for "virtue signaling." Then again, it's not like denying climate change is a virtue.

• What we are reading on social media: **Whoever has taken over the Portland District, U.S. Army Corps of Engineers social media feeds, we salute you.** The posts on Facebook and Twitter are clever, funny and informative — and effective since, on Facebook alone, the Corps' following has swiftly surged to 5,000, more than double that of the Seattle District's. From Marty McFly references to explain gigawatts to #humpday haikus like "Jetties be chillin'/ in the spot that be bangin'/ But don't walk on them," it's nice to see government flacks with an excellent sense of humor.

• After a weeklong trial on the **fatal police shooting of veteran Brian Babb**, a federal jury voted against the Babb family in the \$9.3 million civil lawsuit. The court was packed during the final morning of the trial when each side presented closing arguments. After less than two hours of deliberation, the jury unanimously voted that a Eugene police officer, Will Stutesman, did not violate the Fourth Amendment in using excessive force. During the trial, most of police officers who were present at the shooting testified along with Brian Babb's therapist and members of the Babb family, including Babb's two children. While the case focused on whether or not Babb was really

holding a rifle, the inescapable fact is he never would have died if the police had not responded to a PTSD-troubled veteran who had called his therapist for help with overwhelming, trauma-inducing force.

• Go to *The Players Tribune* and **read Sabrina Ionescu's letter "Dear Oregon Basketball"** to top off your Sabrina week. She was such a star reading a tribute to Kobe Bryant before 20,000 fans in Staples Center in L.A. on Monday morning, then flying back to Palo Alto to join her team in beating Stanford that night while dealing with the stomach flu. While playing Stanford, Ionescu went on to become the first-ever — male or female — NCAA athlete to reach 2,000 points, 1,000 assists and 1,000 rebounds. Let's hope the Ducks make it to the Final Four in New Orleans.


**CORRECTION/CLARIFICATION:** In our Feb. 13 story on Cosmos Creations and enterprise zones, we wrote that Cosmos did not have to pay property taxes as part of its enterprise zone exemption. Lane County has clarified that "the company was required to continue paying property taxes" and because "it had fallen behind in those payments, Lane County pursued payment as part of the bankruptcy process and was paid in full with interest."

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD.  
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The **TRAVEL** issue

# PANDA



I've only seen a red panda once in my life.

I was spending the day at an amusement park with some local friends while visiting Hong Kong. I found out the place, Ocean Park, doubled as a zoo — because who doesn't want to ride a roller coaster in between checking out king penguins and koala bears? Ocean Park is tucked in the hills overlooking the ocean, and you have to take a cable car over the mountain to get to the other side of the park.

The red panda made its appearance as I was leaving the park. He was surrounded by a miniature bamboo grove. I took a moment to admire the small, fuzzy red-haired creature, sleeping in a tree despite a dozen or so tourists looking and talking at him in loud awe. He looked nothing like the giant panda in the next pen over, but he sure was cute.

Since I barely made it through the day without sweating in the summer humidity, I wondered how the thick-furred red panda functioned in the humidity and high summer temperatures.

As it turns out, the ring-tailed mammal is native to Southwestern China and the Himalayas and is fairly adaptable to many climates. It's also endangered.

If you've ever wanted to see a red panda in person, you don't have to go to Hong Kong (though Ocean Park is a much better experience and local favorite than, say, Disneyland Hong Kong). Instead, I recommend you go on an adventure through a local ecotourism and conservation organization based in Eugene.

The trip? Hiking in the lush forests of the Himalayan foothills and spotting red pandas in their natural habitat. Working out of Eugene and Kathmandu, Nepal, the Red

Panda Network (RPN) has organized trips for red panda fans while supporting conservation efforts since 2007.

I've never been on one of these trips, but the experience of seeing (in my opinion) one of the cutest creatures in the wild is a step up from a Chinese theme park-zoo.

There are a few different versions of the panda-spotting trip: one for ecologists and staff of RPN's zoo partners, a photography-centered trip and a standard hike to see red pandas.

Any adventure chosen is a choice to partner with Red Panda Network's efforts in conservation, says Terrance Fleming, RPN's development manager. It achieves this by partnering with the local villages and communities in Nepal. He says RPN has a strong relationship with the people in villages they frequent. Travelers stay in the homes of the locals and pay to use other local services:



# MONIUM

## *Your guide to a local organization that takes eco trips to spot red pandas in the wild*

**BY TAYLOR PERSE**

meals, transportation, porters, etc.

RPN also supports the endangered red panda by teaching farmers sustainable practices and managing forest clearcutting.

“We’ve found that eco-tourism is one of the most effective ways to conserve species, specifically for red pandas,” Fleming says.

If you decide to take a trip, it will take you hours to fly to Kathmandu, and another five to eight hours driving in a jeep up to a village in the mountains. Once settled into the village, forest guardians — local stewards and conservation ambassadors from the local forests hired by RPN — will take the group up into the foothills of the Himalayas, surrounded by some of the biggest and tallest peaks in the world, including the ethereal Mount Everest.

It may take a few days to spot a red panda in the wild,

but there is plenty of other wildlife to observe. On his trip, Fleming says, he saw a whole family of yellow-throated martens who are, unfortunately, predators of red pandas, despite being smaller. There are also forests bursting with rhododendron bushes.

The first time a group spots a red panda is an emotional experience, Fleming says. The groups often spend several days hiking through the diverse ecological wonderland of the Himalayas before they catch a glimpse of the elusive pandas.

“When you finally get to a place when you are looking up at one, people tear up. They get really emotional,” Fleming says. “It’s a very spiritual experience.”

The red panda’s thick fur acts as camouflage in the tree moss. They don’t want to be seen and if disturbed, their defense is to run and hide. When spotted, Fleming says,

they are always looking down on you from their position curled around a tree branch.

During the different hikes, Fleming says they follow strict eco-tourism protocol. Groups don’t go back to the same site often, and they make sure to stay a safe distance away to not disturb the pandas.

“The fact that you get to go see a species that is so mysterious and rare without disturbing their environment and supporting local communities that their future depends on is pretty special,” Fleming says. He adds that every year, groups have seen more and more red pandas, due in part to conservation efforts, and that the forest guardians and RPN trip leaders are getting better at finding them. ■

*For more information on the Red Panda Network’s trips, conservation efforts or to donate, visit [RedPandaNetwork.org](http://RedPandaNetwork.org).*



# TALES **OF** **THE** RAILS

*Spurred by environmentalism, train travel has received more attention as a more sustainable means of traveling. Here's some encouragement to consider it for your next journey*

Illustration by Chelsea Lovejoy

**BY TAYLOR GRIGGS**

**M**y wanderlust fantasies often center on the romantic idea of train travel. I'll spend hours online combing through information on rail passes throughout the world, envisioning weeks of journeying from city to city, reading and writing, meeting fascinating strangers, finally becoming a "real" traveler.

In reality, train travel is only romantic for people willing to shell out hundreds of dollars for sleeper cars and nightly \$50 frozen steak dinners. That doesn't mean I'm not glad to get on the train — on one very scenic six-hour ride from Eugene to Seattle, I met a man who claimed to be one of Albert Einstein's direct descendants, and these types of characters somehow flock to trains in droves. But beyond funny story fodder, swapping out domestic flights for train rides is necessary for a sustainable future.

Since Greta Thunberg brought global attention to the environmental toll of flying with her transatlantic sailboat journey last year, there has been buzz about "flight shaming," known as "flygskam" in Thunberg's native Sweden, where the idea seems to have originated.

Ingrid K. Williams, a freelance writer partially based in Sweden, wrote a piece on flight shaming and train travel for the *New York Times* late last year. In it, she says that the anti-flight "peer pressure" in Sweden can be "palpable," mentioning that Sweden's air passenger numbers have decreased since 2018.

To *Eugene Weekly*, though, Williams says that she has already noticed less enthusiasm in Sweden for rail

travel rather than flying as the news cycle perpetually marches on.

"At the end of the day, I think it all comes down to cost," Williams writes in an email. "Trains need to be way cheaper than flying to offset the additional travel time."

And they aren't, especially considering how inexpensive flights have become in Europe and America. As I write this, I can find a budget round trip plane ticket from Eugene to Los Angeles for \$113, a price that will fluctuate depending on the time of year, but is undoubtedly cheaper than the more than \$200 round trip Amtrak ticket, not to mention about 17 hours faster.

"It's also a privilege to spend an extra three days traveling," Williams says. "That's three additional vacation days that a lot of people don't have to spare, unfortunately."

While I resent the mentality that individual choice has any great deal of power — about 20 fossil fuel companies are responsible for the majority of climate change — I would prefer that my individual choices make me feel better about myself and the world.

So for those of us who can occasionally spare a few extra days, maybe we should, and encourage a more innovative rail travel system.

Shelley Snow, a communications coordinator for the Oregon Department of Transportation, says that she thinks the way Amtrak and passenger train companies will be able to succeed and continue to improve is if current rail enthusiasts get their friends on board.

"The regular riders are already sold. We just need to get that occasional new rider to try it for the first time," Snow says. "The people who are fairly passionate about

train travel are the people who sustain us in terms of keeping passenger rail viable."

She says that in the past few years, passenger rail travel on the Amtrak Cascades route — from Eugene to Vancouver, B.C. — has gone up, though it is probably not related to environmentalism efforts.

"We've found that environmentalism won't push people over the edge of riding," she says. "The number one reason people take the train is to avoid traffic."

Snow also says that when gas prices go up, train ridership does too. Other reasons people like the train: It's much safer than driving, you can take a lot of luggage, bring small pets and you have a great view of parts of the country that you can't view on the highway.

Train stations are eons less stressful than airports, and what is essentially a lack of security seems sort of antiquated, in a good way. They trust people.

If you decide to try out the train, whether just from Eugene to Portland or a cross-country route, I have a few tips, inspired by some of my train journeys. On my recent move from Eugene to Chicago, I took the train from Denver to Chicago, a good chunk of the trip.

Looking back, I would have chosen to travel by train across the western half of the United States instead of across the Great Plains, but I don't regret the 18-hour trip.

However, I would encourage you to bring a pillow and snacks and beer, if you're so inclined — no matter how much you want to see Amtrak succeed, you don't need to be spending \$10 on Stella Artois and M&Ms. Find a seat where you can stretch out, and enjoy the journey! You're not getting anywhere fast, but that's part of the fun. ■





Photo by Bob Keefer

## The time may be coming for us to stop going places for fun **BY BOB KEEFER**

**L**ast summer, for the first time in four decades, I visited Yellowstone National Park. A 3,500-square-mile rectangle in the north-west corner of Wyoming, Yellowstone is nearly three times the size of Rhode Island. It's the queen of national parks, the first in the U.S. and one of the first in the world.

It's also one of the most visited.

My visit came during a cross-country trip with my son in August, near the height of tourist season. Our first morning driving into the park, we rounded a corner and were stopped by gridlock. Scores of people had parked, in the road and on its shoulder, and were standing outside their cars to look at a small herd of elk.

With the help of a ranger, who had stopped traffic, most of the herd had crossed from one side of the road to the other while tourists took hundreds of photos. A single calf, apparently upset by the enormous human audience, was balking and wouldn't cross, leading to a half-hour standoff.

With different animals — bison, elk, deer, bighorn sheep, a black bear mistaken for a grizzly by overexcited tourists who had to be repeatedly ordered by a frazzled ranger to "Back off!" from the quietly foraging bear — we would repeat this experience over and over during the three days we visited Yellowstone.

The encounter clarified the doubt I've had about tourism for a while. Is tourism over?

People are certainly making that argument, for a variety of reasons.

Tourists around the world are becoming a problem.

Sunflower farmers in Canada saw their crops trampled by selfie-seeking tourists with phones. Last spring officials in Lake Elsinore, California, shut off access to a nearby canyon full of blooming golden poppies when an estimated 50,000 people arrived in the town of 66,000 on a single weekend to view the bloom.

So many tourists throng Venice, Italy — an estimated 25 million last year — that the canals have gondola traffic jams.

Tourism is being done-in by sheer numbers. Yellowstone recorded 4.2 million visitor-days in 2018. That's as if the entire population of Oregon decided to drop in sometime that year, with some of them bringing friends from California.

As the numbers grow, so does the idiocy.

A month after we saw Old Faithful erupt, an experience we shared with perhaps a thousand other people seated in bleachers, a beer-drinking tourist on a late-night stroll plunged into a scalding hot spring near the famous Yellowstone geyser. He was airlifted to a hospital in Idaho with severe burns. That same month two other men were arrested and sent to jail for 10 days for walking across the dangerous thermal area.

The biggest slam against tourism may not be aesthetic, but environmental.

A 2018 study published in *Nature Climate Change* found that 8 percent of greenhouse emissions worldwide stem from tourism. That flight to Disney World is hastening the end of the real world.

Do we have to stop vacation travel? The road trip is as sacred to Americans as baseball. It will be hard to let go of wanderlust.

Growing up as an Air Force brat (for the uninitiated, that means my family moved a lot) I have fond memories of driving cross country in my parents' gray '51 Mercury in those sweet pre-seatbelt days when a kid could sprawl across the back seat of a full-size sedan or even read a comic book while lying atop the rear window's sunny deck. We visited national parks and tourist traps and stayed in lakeside cabins and auto courts, which were increasingly called "motels."

Travel was all about the outdoors, fried egg breakfasts over a campfire and driving two-lane highways through postcard scenery.

Years later, when I was grown up and had my own pickup camper, I drove with a friend from my home in Los Angeles up through British Columbia into Yukon, where we turned north onto the then-brand new Dempster Highway, a 450-mile wilderness road that leads across the spongy tundra to the Bering Sea.

We crossed the Arctic Circle, learned about real mosquitoes, met a tavern owner so lonely he kept giving us free beer so we would stay and talk and, finally, turned back a hundred miles short of the sea, having run out of time when we were mired by a rainstorm for three days in the middle of the slick, deserted gravel road.

No one passed by except an airplane, once a day. It was heaven.

That uncompleted journey was 40 years ago. I've always wanted to go back and travel that last hundred miles to the Bering Sea, but I'm afraid to imagine what the Dempster Highway looks like today. ■

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# THE EASTERN FORESTS ARE CALLING



Photo by Chandra Le Gue



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## The beautiful peaks and canyons of northeastern Oregon beyond the Eagle Cap **BY CHANDRA LE GUE**

**W**here in Oregon can you find peaks over 9,000 feet and a canyon more than a mile deep, all within a few miles of each other? Where can you chase wildflowers in bloom seven months of the year, see golden eagles soaring, hear the howl of wild wolves and fish for salmon that traveled hundreds of miles? For lovers of all things wild and beautiful, Wallowa Country is calling your name.

Out in the far northeast corner of Oregon between I-84 and the Washington-Idaho borders, the Wallowa Mountains, Eagle Cap Wilderness and other public lands form an ecological bridge between the Rocky Mountains and Cascades, from low to high elevation, and from lush stream sides to dry pine plateaus — supporting healthy populations of deer and elk, and the charismatic predators (like wolves) that feed on them.

While you'll still find more cows than people or wolves in the area, the wild lands, water and wildlife of Wallowa and Baker counties are a big driver of the area's economy. Thousands of backpackers, bird watchers, paddlers, hunters, anglers and families seeking a campsite with a view descend on Enterprise and Joseph each summer. With so many incredible options for enjoying the many accessible public lands, it can be hard to know where to start.

Guidebooks — including my own — and websites aplenty tout the majesty and activities of the area. A quick search for some of the most popular options includes checking out Wallowa Lake State Park, a drive through the expansive

Zumwalt Prairie Preserve, views from the Buckhorn Overlook and hiking up Hurricane Creek into the heart of the Eagle Cap Wilderness and famous Lakes Basin. But if you want to venture a bit outside the best-known attractions, a great way to get a sense of this far flung corner of our state is to just get yourself out there and talk to the locals who know it best.

A good place to start is at Wallowology, a nonprofit education center in downtown Joseph (look for the mammoth on the main drag). The storefront offers a great little natural history museum and science programs for kids and adults throughout the summer.

The owners of Barking Mad Farm Bed & Breakfast, Rob Klavins of Oregon Wild and Emily Klavins, are another great resource. They pride themselves on offering their guests the inside scoop on enjoying the area, and their front porch is a great place to sit and pick their brains while you take in one of the best views in the county. I did that a few summers ago before setting out on a hiking and camping trip and got some great tips.

While the mountains that dominate the landscape here get most of the attention, for me it is the streams that flow down from the high country and the forests that thrive along them that are the star attractions. They are accessible for a lot more of the year. Rob and Emily pointed me in the right direction to head out from Joseph to lap the Eagle Cap Wilderness in a clockwise direction. I hoped to catch signs of some of the three or four wolf packs that make their home within the wilderness and its edges — an exciting development for a state that hunted wolves to extinction by the mid 20th century.

I headed up the Hells Canyon Scenic Byway south out of town on this beautiful scenic drive through a glacier-carved valley. Eventually a turn took me up the protected Wild & Scenic Imnaha River corridor, past stunning ancient ponderosa pine trees to the Indian Crossing Campground. From there you can hike into the wilderness along this stunning river. The forest is recovering from a 1994 fire. Aspens shimmer in the breeze, and the icy water holds salmon that traveled 300 miles and against huge odds to come home.

The next day, on the south side of the wilderness, I made a home base on Eagle Creek at the Eagle Forks Campground north of the small town of Richland. Here the Martin Bridge Trail follows the Wild & Scenic River corridor into wolf, bear and rattlesnake territory — though the only evidence I found of any of these were elderberry-ridden piles of bear scat. Giant pines and Douglas-fir trees line the canyon slopes, and the crystal clear water roars over giant boulders.

Finally, on the west side of the Wallowas, I hiked from the North Fork Catherine Creek Recreation Area up the popular trail, climbing for miles through a diverse forest and a series of wildflower filled meadows into the high country. Farther in and higher up, the wildflower blooms retreat backwards in time as the snow melts into the forks of Catherine Creek.

A week in Oregon's northeast corner is a week well spent. But don't take my word for it. Take the long drive out there and go exploring. ■

*Chandra LeGue of Eugene is the author of the book Oregon's Ancient Forests: A Hiking Guide and is the Western Oregon field coordinator for Oregon Wild, where she advocates for the protection and restoration of the state's forests and wild places.*

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Move: Migration on a Changing Planet is the theme of the very busy weekend of keynote speakers, more than 100 panel discussions, workshops and films at the 2020 **Public Interest Environmental Law Conference** (PIELC) at the University of Oregon, March 5-8. The three keynote speakers are Daniel Cordalis of the Navajo Nation and a practicing natural resources and Indian law attorney, David Bookbinder, chief counsel of the Niskanen Center in Washington, D.C. as well as Sergio Avila, a Mexican-born wildlife biologist. Panel discussions are all over the place and range from “NW Forests’ Capacity to Absorb CO2” to “Elliott Forest Law” to “Indigenous Approaches to Forest Management.” On Saturday, March 7, Casey Neill and the Norway Rats will play a raucous set at Sessions, breaking out old favorites such as “Dancing on the Ruins of Multinational Corporations,” for a free PIELC celebration. The Public Interest Environment Law Conference (PIELC) begins Thursday, March 5, and runs through Sunday, March 8, at the UO law school, EMU and other campus buildings. Registration is in the law school lobby. More information about the weekend conference and the detailed brochure can be found at [Pielc.org](http://Pielc.org). FREE — *Dan Buckwalter*

## THURSDAY FEBRUARY 27

SUNRISE 6:53AM; SUNSET 5:57PM  
AVG. HIGH 53; AVG. LOW 36

**ART/CRAFT** Ken Robinson - Photographing the Natural World, The O'Brien Photo Gallery, 2833 Willamette St. ste. B. FREE

“There is One: Contemporary Landscapes” - new works by Sheila Wadsack, thru Friday, WOW Hall, 291 W. 8th Ave. FREE

**DANCE** English & Scottish Dancing, 6:45 pm, Vet's Club, 1620 Willamette St. First time FREE, then \$9.

*Remember: An Evening of Dance*, today thru Saturday, 7:30pm, LCC Ragozzino Theatre, 4000 E. 30th Ave. Donation

~Haven~ A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FOOD/DRINK** Drink & Draw, 5pm, Oakshire, 207 Madison St. FREE

**FILM** Movies at Maude's: *Mr. Turner*, 7pm, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

**GATHERINGS** Neighborhood Leaders Council Committee on Housing & Homelessness, noon, McNail-Riley House, 601 W. 13th Ave. FREE

Postcarders for Democracy, 2pm, Turtles Bar & Grill, 2690 Willamette St. FREE

Let's Teach Each Other S#it, 6pm, Rooted Space, 245 Van Buren St. FREE

**KIDS/FAMILY** Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Pokémon Day, 4-5:30pm drop-in, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Walk & Talk at Museum of Natural & Cultural History, 2pm, 1680 E. 15th Ave. FREE w/ gen. admission.

Business Oregon: Finance Programs, 6pm, downtown library, 100 W. 10th Ave. FREE

River Data for the People!, 6pm, Northwest Community Credit Union, 545 E. 8th Ave. FREE

How to Sell Your Home, 7-9pm, The Karandy & Dunn Team, Keller Williams Realty, 2644 Suzanne Way. FREE

No Shame Theatre Workshop, 7:15pm, Atrium Bldg, 99 W. 10th Ave. FREE

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM  
"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

### OUTDOORS/RECREATION

Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Breaking Bingo, 7pm, Spectrum, 150 W. Broadway. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

Viking Pub Trivia, 7pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** At The Illusionist's Table, 7pm, WildCraft Cider Works, 232 Lincoln St. \$250.

*The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

Manual Cinema - *Frankenstein*, 7:30 today thru Saturday & Sunday at 2pm, Hult Ctr. Tickets start at \$37.50.

*The Roommate* (preview), 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$15 sug. donation.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639

Frank Parrish Rd. RSVP to [volunteer@bufordpark.org](mailto:volunteer@bufordpark.org).

## FRIDAY

FEBRUARY 28

SUNRISE 6:51AM; SUNSET 5:58PM  
AVG. HIGH 53; AVG. LOW 36

**ART/CRAFT** Last Friday Artwalk w/ Crystal Rose Artwerks, 5pm, Old Nick's Pub, 211 Washington St. FREE

Cottage Grove Art Walk, 6-8pm, Historic Downtown Cottage Grove, Main St. FREE

Deeja Sol-Moon (green pointilism, recycled mixed media), opening reception at Last Friday Art Walk, 6-8pm, Oakshire Pub, 207 Madison St. FREE

Ratt (Hypercubism), thru March 26, Sam Bond's Garage, 407 Blair Blvd. FREE

Ken Robinson - Photographing the Natural World continues. See Thursday, Feb. 27.

“There is One: Contemporary Landscapes” - new works by Sheila Wadsack continues. See Thursday, Feb. 27.

**DANCE** International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. \$1.

Everybody Freek! Dance Party with DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

*Remember: An Evening of Dance* continues. See Thursday, Feb. 27.

**FILM** *The GAPS diet*, part 2, 6pm, Natural Grocers, 201 Coburg Rd. FREE

*Anthropocene: The Human Epoch* - sponsored by Photography At Oregon, 6:30pm, Studio 385, 385 W. 2nd Ave. Donation

*The Inheritance (Arven)*, 7pm, 115 Lawrence Hall (UO). FREE

**GATHERINGS** Name Your Price Sale, 10am-4pm, Cottage Grove Community Ctr, 700 E. Gibbs. FREE

Overeaters Anonymous, 11am, First Christian Church, 1166 Oak St. FREE

Eugene City Club (Retaining the Eugene Workforce: Why It's Important and What Steps We Can Take), noon, Food Not Bombs, 4-4:45pm, Park Blocks, E. 8th Ave. & Oak St. FREE

**KIDS/FAMILY** Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime w/ Dance-Ability, 10:15am, Eugene Public Library Bethel Branch. FREE

Jazz & Friends Community Reading, 4pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** T-Talk: Growing Tea in Oregon, 6:30pm, Oolong Bar, 1607 E. 19th Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Feb. 27.

**SPIRITUAL** Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

**THEATER** *A Doll's House*, By Henrik Ibsen, 7:30pm today & Saturday, Miller Theatre Complex (UO). FREE-\$10.

*At The Illusionist's Table*, 6pm & 9pm, Wildcraft Cider Works, 232 Lincoln St. \$250.

*Rise of the Queens*, 7pm today & Saturday, Opal Ctr for Art & Education, 513 E. Main St, Cottage Grove. \$12.

*The Roommate* (opening night), 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. \$40.

*Glamazons 2020!*, 9pm, Spectrum, 150 W. Broadway. \$5.

Manual Cinema - *Frankenstein* continues. See Thursday, Feb. 27.

## SATURDAY

FEBRUARY 29

SUNRISE 6:49AM; SUNSET 6:00PM  
AVG. HIGH 53; AVG. LOW 36

**ART/CRAFT** Community Chest Opening Reception, 5-8pm, Sarver Winery, 25600 Mayola Ln. FREE

**DANCE** Dancing through the Decades- 2nd Annual Adult Prom!, 7-10:30pm, Shadow Hills Country Club, 92512 River Rd, Junction City. \$40-250.

*Remember: An Evening of Dance* continues. See Thursday, Feb. 27.

**FARMERS MARKETS** Winter Farmers Market, 10am-2pm, Lane County Farmers Market, 8th Ave. & Oak St. FREE

**GATHERINGS** Al-Anon Anonymous, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Name Your Price Sale, 10am-3pm, Cottage Grove Community Ctr, 700 E. Gibbs, Cottage Grove. FREE

Emotions Anonymous (peer led 12-step meeting focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE  
Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Leap of Faith Day 2020: Festival of Brave Choices & Possibilities, 2-5:30pm, Trauma Healing Project, 1100 Charnelton St. FREE

**KIDS/FAMILY** Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

**LECTURES/CLASSES** Falling Together ~ a day-long mindfulness immersion, 8:45am-5:15pm, Lost Valley Educational Ctr, 81868 Lost Valley Ln, Dexter. \$25-75.

BotanicFest 2020 Planning Group, 10am-6 pm, Elmira Grange, 88764 Sprague Rd. FREE

How to Sell Your Home, 10am-noon, The Karandy & Dunn Team, Keller Williams Realty, 2644 Suzanne Way. FREE

How to Write a 'Choose Your Own Path' Story, 10am-noon, Wordcrafters, 425 Lincoln St. FREE

Fruit Tree Pruning Workshop, 11am-1pm, FOOD for Lane County Youth Farm,

705 Flamingo Ave, Spfd. FREE

Mason Bees 101, 11am-noon, Down To Earth, 532 Olive St. FREE

Prenatal Yoga Workshop, noon-1:30pm, Balanced Hot Yoga, 1669 Willamette St. \$30.

Advance Planning for Health Care Decisions, 1-4pm, Unity of the Valley, 3912 Dillard Rd. FREE, RSVP at [blpaquin2@gmail.com](mailto:blpaquin2@gmail.com).

Write w/ Royalty!, 1-4 pm, Wordcrafters, 425 Lincoln Street. \$49-59.

Walk & Talk at MNCH continues. See Thursday, Feb. 27.

**SPIRITUAL** Refuge Recovery meeting (newcomers meeting), 4pm, White Bird Clinic, 341 E. 12th Ave. FREE

High Mass w/ Taizé Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** *At The Illusionist's Table*, 6pm & 9pm, Wildcraft Cider Works, 232 Lincoln St. \$250.

Encore Performance w/ Eleanor O'Brien, Sex Positive Theater Maven, 7:30pm, Tsunami Books, 2585 Willamette St. \$20.

*The Roommate*, 7:30pm today & 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

*A Doll's House*, By Henrik Ibsen continues. See Friday.

*Rise of the Queens* continues. See Friday.

**VOLUNTEER** Leap Day Tree Planting, 9am-noon, 970 South River Rd, Cottage Grove. More info at [Coast-Fork.org](http://Coast-Fork.org).

Blackberry Removal Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to [site@mountpisgaharboretum.org](mailto:site@mountpisgaharboretum.org).

## SUNDAY

MARCH 1

SUNRISE 6:48AM; SUNSET 6:01PM  
AVG. HIGH 54; AVG. LOW 36

**DANCE** Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

**FILM** *Cat Video Fest 2020*, 1:30pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

**FOOD/DRINK** Spring Sip n' Shop, noon-5pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

**GATHERINGS** Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Overeaters Anonymous, 7pm, Open Bible Fellowship Church, 1295 Toney St. FREE

**KIDS/FAMILY** Family Fun: Rainy Day, 3pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Women's Self-Defense, 11am, Eugene Aikikai, 870 W. 2nd Ave, Unit B. FREE

National Geographic Live - Rhinos, Rickshaws and Revolutions, 2pm, Hult Ctr. \$25-28.50.

Yoga Nidra, 4:15pm, Anahata Heart Ctr, 436 Charnelton St. \$14.



## OUTDOORS/RECREATION

Flies and Flowers Walk, 11am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. Members FREE, \$5 for non-members.

**SPIRITUAL** Ctr for Sacred Sciences video & discussion: *Make Your Life Into a Prayer* w/ Parvathy Baul (Joel), 11am-1pm, 5440 Saratoga St. FREE

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Eugene Insight Meditation, 6:30pm, XCape Dance Academy, 1645 Oak St. Donation

Refuge Recovery Weekly Meeting, 6:30pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

**THEATER** *At The Illusionist's Table*, 4pm & 7pm, Wildcraft Cider Works, 232 Lincoln St. \$250.

*The Roommate* continues. See Saturday.

## MONDAY

MARCH 2

SUNRISE 6:46AM; SUNSET 6:02PM  
AVG. HIGH 54; AVG. LOW 36

**ARTS/CRAFTS** Disability as Diversity Month: Invisible Disabilities Week, "The Disability History Exhibit," a 22-panel collage that traces 3,000 years of seldom-told history, thru March 19, Bldg. 19, Rm. 263, LCC, 4000 E. 30th Ave. FREE

**DANCE** International Folk Dancing, 2:30pm, Campbell Community Ctr, 155 High St. \$0.25.

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

Spfd Lions Club meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Postcarders for Democracy, 1pm, The Washburne Cafe (back room), 326 Main St, Spfd. FREE

Women in Black (come stand at a weekly peace vigil for peace & justice w/ Women in Black), 5pm, SE corner of 7th & Pearl. FREE

Overeaters Anonymous, 5:30pm, Central Presbyterian Church, 555 E 15th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Muse Art Mondays, 6pm, Whirled Pies, 199 W. 8th Ave. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Club, 1465 Coburg Rd. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

**KIDS/FAMILY** Music & Movement Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE

**LECTURES/CLASSES** Gender and Sexual Identity, 4pm, Ophelia's Place, 1577 Pearl St, #100. FREE

Life Without Irritation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). FREE-\$30.

Learn Samba w/ Samba Ja, 7:30pm, Core Star Ctr, 439 W. 2nd Ave. FREE

Walk & talk at MNCH continues. See Thursday, Feb. 27.

## OUTDOORS/RECREATION

Trivia w/ Elliot Martinez, 6:30pm, Oakshire Pub, 207 Madison St. FREE

**SPIRITUAL** Lunchtime meditation, 12:15-12:45pm, E. 14th Ave. & Oak St, ste. I. \$5.

Monday evening meditation, 6pm, E. 14th Ave. & Oak St, ste. I. \$5-10.

## TUESDAY

MARCH 3

SUNRISE 6:44AM; SUNSET 6:04PM  
AVG. HIGH 54; AVG. LOW 36

**ART/CRAFT** *Ancient*, the 2nd Annual International Art Quilt Exhibition, thru March 27, Emerald Art Ctr, 500 Main St, Spfd. FREE

Ken Robinson - Photographing the Natural World continues. See Thursday, Feb. 27.

**COMEDY** Amusedays w/ Chaz Logan Hyde!, 10pm, Luckey's Club, 933 Olive St. \$1.

**DANCE** Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

**FILM** *Orvis 50/50 on the Water Film Tour*, 7 pm, WildCraft Cider Works, 232 Lincoln St. FREE

**GATHERINGS** Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Postcarders for Democracy, 2pm, Turtles Bar & Grill, 2690 Willamette St. FREE

Debtors Anonymous, 5:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6pm, First Christian Church, 1166 Oak St. FREE

Family Estrangement Support Group, 6:30pm, Anahata Heart Ctr, 436 Charnelton St. Donation.

TrackTown Tuesday, 7pm, Downtown Athletic Club, 999 Willamette St. FREE

**KIDS/FAMILY** Toddler Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

McCornack Elementary School Kindergarten Orientation, 5:30-6:30pm, McCornack Elementary School, 1968 Brittany St. FREE

Howard Elementary School Kindergarten Orientation, 6-7pm, Howard Elementary School, 700 Howard Ave. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Brown Bag Session w/ Terrie Minner (Learning Disabilities), sponsored by Ctr for Accessible Resources (CAR), audio/visual processing disorders, noon, Ctr Bldg, Rm. 217, LCC, 4000 E. 30th Ave. FREE

Family Estrangement Support Group, 6:30-8pm,

Anahata Heart Ctr, 436 Charnelton St. FREE

T-Talk: Indian Teas: The History & Mystery, 6:30-8pm, Oolong Bar, 1607 E. 19th Ave. FREE

**LITERARY ARTS** Page 3 Poetry open mic, 7:30pm, Rooted Space, 245 Van Buren St. FREE

**OUTDOORS/RECREATION** Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Lunchtime meditation, 12:15-12:45pm, 144 E. 14th Ave, Suite I. \$5.

Beginning Meditation, 6pm, 144 E. 14th Ave, ste. I. \$5-10.

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

## WEDNESDAY

MARCH 4

SUNRISE 6:43AM; SUNSET 6:05PM  
AVG. HIGH 54; AVG. LOW 36

**ART/CRAFT** The Oregon Landscape, thru April 25, Karin Clarke Gallery, 760 Willamette St. FREE

Tour of Roger Shimomura: *By Looking Back, We Look Forward*, 5:30pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

Ken Robinson - Photographing the Natural World continues. See Thursday, Feb. 27.

**FILM** Movie Appreciation Group (*Will Rogers - Humorist*), 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

Women Filmmakers in the Pacific Northwest (presented by Girls' Voices Matter), 4:30-5:30pm, Cottage Grove Public Library, 700 E. Gibbs Ave. FREE

IWW Movie & Discussion - *Silkwood*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

**GATHERINGS** Overeaters Anonymous Big Book study, 8am, First Christian Church, 1166 Oak St. FREE

Postcarders for Democracy, 10am, The Washburne Cafe (back room), 326 Main St, Spfd. FREE

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

House Everyone Monthly Meeting, 3:30pm, First United Methodist Church, 1376 Olive St. FREE

Co-Dependents Anonymous, women only 12-step meeting, 6pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

Thirst 2 Create Paint Party, "Swallowtail Spirits," 6pm, Swallowtail Spirits "The Distillery" Tasting Room & Venue, 111 Main St, Spfd. \$35.

HoneyBee Magic & Medicine, 6:30pm, Petersen Barn Community Ctr, 870 Bernutzen Rd. RSVP at 541-682-5521.

**KIDS/FAMILY** Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

Spring Creek Elementary School Kindergarten Orientation, 6-7pm, Spring Creek

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**Feb 27 - Mar. 1**



Photo: Ami Vitale

**NATIONAL GEOGRAPHIC LIVE!**

## Rhinos, Rickshaws and Revolutions

*From documenting war zones to donning a panda suit to remain anonymous among giant mammals, award-winning photojournalist Ami Vitale shares her images and adventures from a career spent "living the story."*

**Sun., March 1  
at 2:00 pm**



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**calendar**



In another life, **Richard Quigley** was almost certainly a mellow surfer dude. The affably high-energy Eugene artist has been making art — and teaching art, through Lane Community College — for decades, infusing colored pencil drawings, watercolors and acrylic paintings with his own sweet flavor of surrealism: Dalí with *mole* sauce, you might call it, wrapping dreamlike imagery around imaginary Latin American ruins and weird animals. He's shown his work around the U.S. and in Mexico; for the next two months you can check out Quigley's fantastic inner world while enjoying a fine Mediterranean lunch or dinner at Eugene's Cafe Soriah, which is about to mount a show of his recent work. A reception will be 4 to 5:30 pm Sunday, March 8; the show is up March 1-April 30. Soriah is at 384 W. 13th Avenue. — *Bob Keefer*

Elementary School, 560 Irvington Dr. FREE

**LECTURES/CLASSES** From Fact to Fiction: A Colored Life in Letters w/ Karla FC Holloway, noon, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

Ideas on Tap: Where is My Arm?, 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Training: Become a Certified Ombudsman Volunteer, 10am-3 pm, Willamette Oaks Retirement Living, 455 Alexander Lp. More info at Oltco.org.

Walk & talk at MNCH continues. See Thursday, Feb. 27.

**SPIRITUAL** Lunchtime meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Lunchtime meditation, 12:15-12:45pm, 144 E. 14th Ave, Suite I. \$5.

Refuge Recovery meeting, 7pm Unitarian Church (Rm. 5), 1685 W. 13th Ave. FREE

**THEATER** *The Bachelor* Live on Stage, 7:30, Hult Ctr. \$35-73.75.

## THURSDAY

**MARCH 5**

SUNRISE 6:41AM; SUNSET 6:06PM  
AVG. HIGH 54; AVG. LOW 36

**ART/CRAFT** Ken Robinson - Photographing the Natural World continues. See Thursday, Feb. 27.

**COMEDY** Comedy Open Mic, 9pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

**DANCE** English & Scottish Dancing continues. See Thursday, Feb. 27.

-Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Feb. 27.

**FILM** *Capturing the Flag* film-screening and discussion, 6:30pm, The Broadway Metro, 888 Willamette St. \$6-9.

**FOOD/DRINK** Drink & Draw continues. See Thursday, Feb. 27.

**GATHERINGS** Citizens' Climate Lobby - Lane County Chapter meeting, 5:30pm, First United Methodist Church, 1376 Olive St. FREE

Conversation Project (Bias & Kids: How do our Prejudices Affect our Children), 6:30pm, Spfd City Hall Library, Rm #1, 225 5th St. FREE

Student Success Act: 4J Community Forum, 7-8pm, South Eugene High School, 400 E. 19th Ave. FREE

**KIDS/FAMILY** Edison Elementary School Kindergarten Orientation, 5-6:30pm, Edison Elementary School, 1328 E. 22nd Ave. FREE

Chávez Elementary School Kindergarten Orientation, 5:30-6:30pm, César E. Chávez Elementary School, 1510 W. 14th Ave. FREE

Adams Elementary School Kindergarten Orientation, 6-7pm, Adams Elementary School, 950 W. 22nd Ave. FREE

Awbrey Park Elementary School Kindergarten Orientation, 6-7:30 pm, Awbrey

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Park Elementary School, 158 Spring Creek Dr. FREE

Edgewood Elementary School Kindergarten Orientation, 6-7:30pm, Edgewood Elementary School, 577 E. 46th Ave. FREE

Holt Elementary School Kindergarten Orientation, 6-7pm, Holt Elementary School, 770 Calvin St. FREE

River Road/El Camino del Río Kindergarten Orientation, 6-7pm, River Road Elementary School, 120 W. Hilliard Ln. FREE

Twin Oaks Elementary School Kindergarten Orientation, 6-7pm, Twin Oaks Elementary School, 85916 Bailey Hill Rd. FREE

**LECTURES/CLASSES** Brown Bag Session w/ Nick Monroe (Universal Design), sponsored by Ctr for Accessible Resources (CAR), how to make your course material accessible to all students,

noon, Ctr Bldg, Rm. 217, LCC, 4000 E. 30th Ave. FREE

"NW Forests' Capacity to Absorb CO2" w/ Chandra LeGue, Domick Della Sala & Ernie Niemi (Public Interest Environmental Law Conference: PIELC), 4pm, Erb Memorial Union Rm. 231 (UO). FREE

Meditation Pub Talk w/ Dr. Jeff Tarrant, 5pm, Old Nick's Pub, 211 Washington St. FREE

Pub Talk: The Brain on Meditation- Live EEG Experiments, 6-8pm, Old Nick's, 221 Washington St. FREE

"On Rising Together: Creative and Collective Responses to the Climate Crisis," 7:30pm, First United Methodist Church, 1376 Olive St. FREE

Theo Triantafyllidis: "Escapism: The Boundaries of Vir-

tual Space," 4 pm, Lawrence Hall, Rm. 177 (UO). FREE

Training: Become a Certified Ombudsman Volunteer, 10am-3pm, Willamette Oaks Retirement Living, 455 Alexander Lp. More info at oltco.org.

Troubleshoot your 'Choose Your Own Path' Story, 6pm, Wordcrafters, 425 Lincoln St. FREE

Walk & Talk at MNCH continues. See Thursday, Feb. 27.

**LITERARY ARTS** Michael Polan, author of *How to Change Your Mind*, 7:30pm, Hult Ctr. \$35-62.50.

**OUTDOORS/RECREATION** Breaking Bingo at Spectrum continues. See Thursday, Feb. 27.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Feb. 27.

Duplicate Bridge continues. See Thursday, Feb. 27.

Pool Hall for Seniors continues. See Thursday, Feb. 27.

Trivia Night at Claim 52 continues. See Thursday, Feb. 27.

Viking Pub Trivia continues. See Thursday, Feb. 27.

**THEATER** *The Roommate* continues. See Saturday.

*The Sloth Storytelling Hour* continues. See Thursday, Feb. 27.

## CORVALLIS & AREA

**FRIDAY, FEB. 28** Tag! Queer Shorts Festival 2020, 5-7pm & 8-10pm, Darkside Cinema, 215 S.W. 4th St, Corvallis. \$8-15.

**TUESDAY, MARCH 3** Window Artist for March 2020 ft. Gerry Brehm, all day, River

Gallery, 184 S. Main St, Independence. FREE

## OREGON SPORTS

### UO MEN'S BASKETBALL

**THURSDAY, FEB. 27** Oregon State Beavers at Oregon, Matthew Knight Arena, 8pm. ESPN2

**THURSDAY, MARCH 5** California Golden Bears at Oregon, Matthew Knight Arena, 8pm. ESPN2

### UO WOMEN'S BASKETBALL

**FRIDAY, FEB. 28** Washington State Cougars at Oregon, Matthew Knight Arena, 8pm. Pac-12 Network

**SUNDAY, MARCH 1** Washington Huskies at Oregon, Matthew Knight Arena, noon. Pac-12 Network

## ATTENTION & OPPORTUNITIES

Disability as Diversity. During the month of March, Lane Community College's Center for Accessible Resources (CAR) is hosting a series of events dedicated to educating students, staff and the community of disability awareness and universal design methods. The first week features events on Tuesday and Thursday, both at noon, and its focus is on invisible disabilities. There also is an art exhibit in Building 19, Room 263 through March 19 to commemorate the educational event. Individual events at the main LCC campus will be posted on *Eugene Weekly's* calendar, so keep an eye out as LCC and CAR celebrate Disability as Diversity.




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**ALMOST DEAD**  
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# Hotel Massachusetts

A BEREAVED FAMILY TAKES THE WINTER TRIP TO HELL IN **THE LODGE**

By Rick Levin

Odd, offhanded things people say can stick in your head forever, and there's no real accounting for why.

Years ago, while we were both working at a community newspaper in Seattle, my dear friend and mentor Richard Jameson handed me a screener for *The Descent*, a horror film he'd just watched the night before. I peppered him with a series of excited questions about the movie, to which he was slyly evasive.

Growing more and more frustrated, I finally asked him if the film's horror was supernatural in nature.

He paused thoughtfully and then smiled. "Not supernatural, exactly," he said. "Just deeply fucked up."

Boom — from that moment forward, the phrase "deeply fucked up" entered my vocabulary, in part because it proved to be the perfect description of *The Descent*, a remorselessly bleak, no-exit plunge into the heart of human darkness, literally and figuratively. The more irrefutably hopeless a horror film becomes — the more deeply fucked up — the more exhilarated I get. I'm weird that way. Whether comedy or tragedy, I like being pushed over the edge.

*The Lodge* definitely pushed me over the edge. The latest movie by directors Severin Fiala and Veronika Franz (*Goodnight Mommy*) is, to borrow the phrase, deeply fucked up, in the sense that it plies a relentlessly dark logic (or illogic) upon a series of bad decisions in such a way that, at first, you are completely disoriented, and then, finally, you are in the grip of an inescapable nightmare that is no less horrifying for being completely understandable.

As with so much horror, the grounding of this story is domestic. Richard (Richard Armitage) and his two children, Aldan and Mia (Jaeden Martell and Lia McHugh), are reeling after the suicide of wife/mom Laura (Alicia Silverstone), precipitated by their impending divorce. It doesn't help that Richard has hooked up with Grace (the wonderful Riley Keough), the sole survivor of a religious cult that ended with a Heaven's Gate-style mass suicide.



The kids blame their father's involvement with Grace for their mother's death, but Richard — the perfect portrait of the clueless parent whose apparent good-heartedness masks a narcissistic abyss — is intent on everyone healing up and getting along. He plans a holiday getaway to a remote winter lodge. The rub is that he drops the kids and Grace there alone, promising to return for Christmas when he finishes up his work in the city.

Needless to say, all hell breaks loose, and one of the true pleasures of *The Lodge* is the way it gaslights its audience: Is Grace insane? Is she a victim or a villain? Is the lodge haunted? Are the kids just shitheads? Is everyone dead? The frozen landscapes of rural Massachusetts — and especially the creaking groan of a frozen lake in the dead of winter — work to amplify the psychological isolation of the characters, evoking an atmosphere of claustrophobia and lurking terror within the infinite expanse of a frozen tundra. Inside and outside are forever flipping and intersecting in this movie.

It's invigorating to see so many recent horror movies, from *Hereditary* and *Midsommar* to *Babadook* and

*Goodnight Mommy*, rediscover the genre's primordial roots in the stuff of *Grimm's Fairy Tales*: bad parenting, childhood trauma, hereditary sin, the wages of grief, innocence lost. You might wonder what kind of father would expose his own grieving kids to enforced isolation with his questionably sane new fiancée but, frankly, this kind of shit happens all the time.

*The Lodge* takes everyday family dysfunction and cranks the knob to 11, and the result is a postmodern fairy tale that brilliantly churns our contemporary fears and phobias into something resembling a 21st-century *Hansel and Gretel*. The thread of its narrative is a twisty loop that inexorably resolves itself into a noose, and — despite the seemingly fantastical elements of the story — it never once sacrifices the bleakness of its vision to false sentimentality.

Behind every good horror story is a cautionary tale, and *The Lodge* hides a doozy. There is a fatefulness to the evil it depicts that is devastating but hard to pin down — which makes it all the more disturbing, like a compound error arising from careless good intentions, paving the way to you know what. (*Broadway Metro*) ■

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THU 3/5 11:00 3:30 9:40

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WED 8:15  
6:30 UP 1:00 4:00

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THU 3/5 7:40

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Photo by Ryan Patrick Krueger

# Bond Boy

PORTLAND POWER POP SONGWRITER  
**MO TROPER** RETURNS TO EUGENE

By Will Kennedy

In 2018, Portland songwriter **Mo Troper** posted on social media that his song, the orchestral “Never Dream of Dying,” had been tapped as the next James Bond theme. I, for one, fell for the ruse. Turns out, I wasn’t alone. “There are a lot of people who bought it, which is pretty amazing,” Troper tells me over the phone.

Troper constructed the fake Bond-theme media blitz on a dare because in today’s music business, musicians handle promotional duties that once belonged to a record label. “You have to do everything yourself,” Troper says. That hasn’t always been easy. “I had a lot of shame around self-promotion.”

The Bond trick, though, was low-key genius, working in part because Troper’s ’60s and ’70s-era rock and power pop influences would not be completely out of place on a Bond soundtrack. That sound is evident in Troper’s excellent new release, *Natural Beauty*.

The album, Troper’s fourth full-length, is out now on the Portland record label Tender Loving Empire. Troper comes to Eugene supporting *Natural Beauty* Sunday, March 1, at Sam Bond’s. “Never Dream of Dying” was recorded for the new album but didn’t make the cut.

Growing up hearing his dad’s record collection and playing guitar since he was teenager, Troper has always loved rock and pop from the ’60s and ’70s, usually in the form of garage rock and early punk. After recently reshuffling his lineup, Troper felt free to further explore this era, this time from the softer side, recalling artists such as ELO, Badfinger, Big Star and Paul McCartney.

“Some records made from that time period are able to transport you. I don’t think I’m ever going to get tired of that,” Troper says. ■

Mo Troper plays with **Joypress** and **Stoner Patrol** 8 pm Sunday, March 1, at Sam Bond’s; \$5, 21-plus.

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# What's in a Name?

EUGENE SINGER PAYS TRIBUTE TO BARBRA STREISAND'S EARLY YEARS

By Will Kennedy

“**S**treisand.” It’s a name, crossing over from proper noun to verb — a synonym for fabulous, shot through with electricity. “Streisand,” it could be said, is a rule for living. It’s an attitude that says life is a stage and somehow, somewhere, your audience is waiting. Do not disappoint them.

“Streisand,” of course, is also the surname belonging to Barbra Streisand, singer, actor and filmmaker, part of a pantheon of stars dynamic enough to go by one name only, along with Sinatra, Dylan, Madonna, Prince and Gaga. Performers that, in addition to formidable technical prowess, lead with their sheer force of personality.

“I was around 9 years old when I became completely mesmerized with Barbra Streisand,” Eugene-based musician and educator **Shirley Andress** tells me over the phone.

Andress pays tribute to Streisand’s early years with her one-woman show *My Name Is Barbra: The Making of a Funny Girl, 1960-68*. The show runs Saturday and Sunday, Feb. 29 and March 1, at The Shedd.

“As a kid she was the first vocalist I was like, ‘Wow, I want to be able to do what she can do,’” Andress says.

In selecting the 25 songs to include in her tribute, Andress drew from Streisand’s early years, including the singer’s club gigs, TV appearances, concerts and Broadway shows, adding a theatrical element to Streisand’s life during the period.

“This is definitely cabaret,” she says. “I start at the beginning of her career and talk about her childhood.



Photo by Paul Carter

It’s tied together with her story.”

Andress will be accompanied by a six-piece band led by Vicki Brabham, featuring all new arrangements from Jesse Cloninger and with direction and choreography by Richard Jessup.

Something Andress appreciates in particular about Streisand’s early career is the singer’s ambition, coupled with an unwavering commitment to make it on her own terms.

“She wasn’t that cookie-cutter, ‘You have to be blonde, blue-eyed.’ Back then that’s how it was,” Andress says. “People told her, ‘You’re ugly. You’ll never make it in this business.’ She was kooky. She was different looking. She had to fight and scrap her way.”

Streisand had a gift, and she didn’t let people shut her down.

In addition to some unexpected choices, Andress’ set list features familiar numbers from Streisand’s repertoire, songs like “Cry Me a River,” which Streisand sang after breaking up with the love of her life, Barry Dennen. “The way she sings it, she knocks you over,” Andress says.

“She had an eclectic set of songs,” Andress continues. “She was very dramatic in her choices. Sometimes her choices were downright absurd.”

After a club manager challenged Streisand’s song selection, she included “Who’s Afraid of the Big Bad Wolf” in her set list, a song also included in Andress’ show.

“Who would choose to sing this silly little song? But the way she sings it is hilarious. She made really different choices because she was trying to be noticed.”

No matter what music she chose, Streisand approached every song like a one-act play, Andress says. “She could take a song and make it work by acting it. Her style is very dramatic. It’s emotional. It’s uninhibited. Vocally, she had a ton of range and power. As a kid, I believed what she said. I felt like I was in the song with her. She was such a powerful singer. She definitely had an agenda, and it was, ‘Dang it, you’re going to listen to me because I can do this.’” ■

*My Name Is Barbra: The Making of a Funny Girl, 1960-68 runs 7:30 pm Saturday, Feb. 29, and 3 pm Sunday, March 1, at The Shedd; \$20-\$32, discounts available, all-ages.*

## music LISTINGS

### THURSDAY

FEBRUARY 27

**BEERGARDEN** ELP—7:30pm; n/c

**DEW DROP INN** EDM Thursdays—7pm; n/c

**LUCKEY'S CLUB** The Grateful Dead Family Jam—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Dueling Pianos—7pm; n/c

**MCDONALD THEATRE** Umphrey's McGee w/ Andy Frasco & The U.N.—6pm; \$30

**SAM BOND'S GARAGE** Fox & Bones, Pitchw ood, Dear Mr. Henshaw—9pm; \$5

**SESSIONS MUSIC HALL** Umphrey's McGee After Party w/ Frankenzaps Monster ft. Ike Willis—11pm; \$10

**THE JAZZ STATION** Xavier Lecouturier—7:30pm; \$12

**THE SHEDD** Lyle Lovett—7:30pm; \$69-95

**THE LASELLS STEWART** CTR Shirley Andress: My Name Is Barbara—7:30pm; \$28

**TSUNAMI BOOKS** Tony Furtado, Luke Price & Todd Sickafoose—7:30pm; n/c

**WHIRLED PIES** Mike Dillon Band ft. Brad Houser, Brendan Bull & Brian Haas—10pm; \$15

### FRIDAY

FEBRUARY 28

**AXE & FIDDLE** Conflicts w/ Caribou—8:30pm; n/c

**DEW DROP INN** Psy Joda—9pm; n/c

**LUCKEY'S CLUB** Security in Numbers, Atomic Cavalcade, A Collective Subconscious—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** The Jeanne Gregg Band—8pm; \$6

**SAM BOND'S GARAGE** Token Rhymes Band—9pm; \$5

**THE BREWSTATION** Jesse Boden Band—7:30pm; n/c

**THE EMBERS** The Survivors—9pm; n/c

**THE JAZZ STATION** Aaron Johnson & Phil Robson—7:30pm; \$15

**THE SHEDD** Tommy Castro & The Painkillers—7:30pm; \$29

**WHIRLED PIES** Beat Crunchers—7pm; \$5

**WOW HALL** Novacane, Fashion Jackson, Laundry, Spiller—8pm; \$8

### SATURDAY

FEBRUARY 29

**118 MERRY LANE** Carsie Blanton—7:30pm; \$15-20, sliding scale

**BEERGARDEN** Upstate Quartet—7:30pm; n/c

**DEW DROP INN** Happy Time—8pm; n/c

**HAPPY HOURS** The Blueshades Band—8pm; n/c

**HULT CTR** Leslie Odom Jr. w/ Eugene Symphony—5pm; tickets start at \$50

**LUCKEY'S** Surfs Drugs, Ferns, The Service Call—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** British Invasion—8pm; n/c

**MCDONALD THEATRE** Jordan Davis w/ Hailey Whitters—7pm; \$32

**OLD NICK'S PUB** Dead Kingmaker, Hypersloth, Minor Anomaly—9pm; \$7

### SAM BOND'S GARAGE

Madison Meadow Music Student Showcase—5pm; n/c; Mood Area 52, Corwin Bolt & the Wingnuts—9pm; \$6

**SESSIONS MUSIC LOUNGE** The Resinators—10pm; \$8-10

**THE EMBERS** The Survivors—9pm; n/c

**THE JAZZ STATION** Ed Bennett Quintet—7:30pm; \$15

**THE SHEDD** Shirley Andress: My Name Is Barbra—7:30pm; \$20-32

**VIKING BRAGGOT CO.** SOUTHTOWNE Meadow Rue—5:30pm; n/c

**WHIRLED PIES** Petty Thievery—6pm; \$15-20

**WOW HALL** Kellalit, Honey, Bluphoria, Humming Frog—5pm; \$6-8

### SUNDAY

MARCH 1

**CENTRAL LUTHERAN CHURCH** Richard Elliott organ concert—4pm; \$10-20 sug. donation, FOOD for Lane County

**NEW WESTEND** Open Acoustic Jam Sessions—6pm; n/c

### RIVER STOP

**RESTAURANT** The River Stop Sunday Jam—6pm; n/c

**SAM BOND'S GARAGE** Mo Troper w/ Stoner Control & Joypress—8pm; no price listed

**SOUTH EUGENE HIGH SCHOOL** Oregon Children's Choir Concert & Auction—3pm; n/c

**THE SHEDD** Shirley Andress: My Name Is Barbra—3pm; \$20-32

**THE WILDISH THEATER** Swing Shift Jazz Orchestra—3pm; \$5-12

**WHIRLED PIES** Sol Seed—6pm; \$10-15 (kids under 12 n/c)

### MONDAY

MARCH 2

**FIRST NATIONAL TAPHOUSE** Open mic—7:30pm; n/c

**LUCKEY'S CLUB** Busted Monks, Church Girls, Laundry—10pm; \$5

**OLD NICK'S PUB** Lord Dying—9pm; \$10

**SESSIONS MUSIC LOUNGE** Breezy Bee Karaoke—9pm; n/c

**THE JAZZ STATION** 1st Monday Big Band—7:30pm; \$5-10

### TUESDAY

MARCH 3

**DEW DROP INN** Open Mic—5pm; n/c

**MAC'S NIGHTCLUB & RESTAURANT** Roosters Blues Jam—7pm; n/c

**OLD NICK'S PUB** Slark Moan—9pm; \$5

### WEDNESDAY

MARCH 4

**DEW DROP INN** Grateful Wednesday—7pm; n/c

**FLORENCE EVENTS CTR** Neave Trio—7pm; \$10-35

**LUCKEY'S CLUB** Groove Sessions w/ the Groove Crew —10pm; \$3

**MAC'S NIGHTCLUB & RESTAURANT** Jazz & Variety—6pm; n/c

**SAM BOND'S GARAGE** A Psychobilly Surf dance party—9pm; \$6

**SESSIONS MUSIC LOUNGE** Flipside Funk Jam—10pm; n/c

**SPECTRUM** Year Of The Fist, Security In Numbers, The Athiarchists—6pm; \$5

**THE PUBLIC HOUSE** Albert Nicholas—7pm; n/c



# Not Throwing Away His Shot

ON HIS WAY TO EUGENE, *HAMILTON*'S **LESLIE ODOM JR.** DISCUSSES HIS NEW MUSIC, TOUR AND UPCOMING FILMS

By Taylor Perse



Photo by Jimmy Fontaine

**A**ron Burr may be the main antagonist in the musical *Hamilton*, known for his lack of conviction and cutting ambition.

But unlike Burr, **Leslie Odom Jr.** is following his passion and embarking on a variety of projects, and none of them involve dueling with Alexander Hamilton.

The Tony and Grammy winner will perform with the Eugene Symphony Saturday, Feb. 29, on an “unconventional” tour singing with symphonies in venues around the country.

“We’ve been on sort of a really wonderful, crazy de facto symphony and orchestra tour,” Odom says in a phone interview with *Eugene Weekly*. “We haven’t planned it much. We just keep getting invited places.”

The songs he performs also evolve as his new music comes out, he says. Attendees can expect to hear a variety of jazz numbers, songs off of his new album *Mr* and some Broadway numbers — including favorites from the musical phenomenon *Hamilton*.

In the musical, Odom played the role of the complicated villain Burr from the show’s off-Broadway opening in the beginning of 2015 through its Broadway opening in July of that year. He left the show in 2016, when he stepped down to pursue different opportunities. He won a Best Actor Tony for the role in 2015 and a Grammy in 2016, alongside the *Hamilton* cast, for best musical album.

Since his *Hamilton* days, Odom has gone on to star in several movies, including *Murder on the Orient Express* and *Harriet*, the latter of which was nominated for two Academy Awards.

This year he also released *Mr*, which soulfully combines jazz, R&B and Broadway influences. The songs on the album are complemented by instrumental interludes.

“We’ve been saying for a long time we wanted to

make the music Nat King Cole would make today. Cab Calloway, Billy Eckstine — the great crooners of the ’30s and ’40s,” he says. “That was really our inspiration, but we wanted to make it contemporary.”

In March, Odom is embarking on his Stronger Magic tour to promote and play the album in smaller clubs around the country. He hopes to expose more people to the album, and to celebrate with those who already know of the music.

Previously, Odom released a self-titled album mixed of his own music and song covers and a Christmas album. *Mr* is the first album where he sings all his own songs.

In addition to touring with his new music, Odom is working on several films, including a movie based on the TV show *The Sopranos*, a musical with Kate Hudson and Maddie Ziegler, and a film about the singer Sia.

Odom’s Burr will return to the big screen when *Hamilton* comes to cinemas in October 2021. The film is a recording of the original Broadway cast performing the show.

“I’m excited to see what everybody else experienced,” he says. His daughter hadn’t yet been born while he was performing in the show, Odom says, but he will take her to see it and will be sitting right there with her.

“I’m excited to sit in the theater and have her meet this piece of art that’s so impactful on her mom and her.”

Footage for the film was shot a long time ago, he says, early in the show’s run, which will let Odom see *Hamilton* with new eyes.

Even with all the music, tours and films in the works, Odom says he doesn’t take his success for granted. He is exploring what works and what audiences are receptive to.

“Right now, I’m following my heart and following my passion,” he says. “I’m saying ‘yes’ to projects that are special and will be worth it to me.” ■

*Leslie Odom Jr. performs with the Eugene Symphony 5 pm Saturday, Feb. 29, at the Hult Center. Tickets \$56-\$113 at HultCenter.org.*

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# Mushroom Crowd

AUTHOR MICHAEL POLLAN IS COMING TO EUGENE TO TALK ABOUT HIS BOOK ON PSYCHEDELICS

By Jade Yamazaki Stewart

In Michael Pollan's 2018 book *How to Change Your Mind: What the New Science of Psychedelics Teaches Us About Consciousness, Dying, Addiction, Depression and Transcendence*, he explores psychedelic drugs through research and personal experimentation.

To write the book, he eats mushrooms containing the psychedelic chemical psilocybin, takes tabs of LSD and smokes the venom of a toad packed with powerful drug 5-MeO-DMT — all Schedule I controlled substances.

Pollan tracks the history of psychedelics from indigenous people in Mexico eating mushrooms as a religious sacrament thousands of years ago to tie-dye-wearing hippies taking acid to free themselves from the rigid societal norms of the 1950s and modern researchers using the drugs to treat mental illnesses such as depression, addiction and PTSD.

The author, known for writing *The Omnivore's Dilemma* and *The Botany of Desire*, is coming to the Hult Center March 5 to talk about his book and to open your mind to new ideas about psychedelic drugs.

Pollan had to open his own mind to write the book. He was skeptical of those who said psychedelics were the answer to mental illness and existential angst. The author describes himself as a staunch materialist whose journalistic bullshit detector buzzes when confronted with out-there ideas.

So he starts the book with an Emily Dickinson quote: "The soul should always stand ajar." Pollan says he chose the quote because openness was what he needed to write the book, and what we need to be willing to read it.

Taking psychedelic drugs also tends to increase openness, one of five main personality traits identified by psychologists. Personality typically doesn't change once you reach adulthood.

Pollan says he became more open by taking psychedelics.

"I think we get less open as we get older," he says in an interview with *Eugene Weekly*. "We get kind of stuck in our ways. And we fall into these comfortable grooves of thought and behavior."

One of the patterns Pollan followed his whole life was playing "the role of the man with the answers, the one

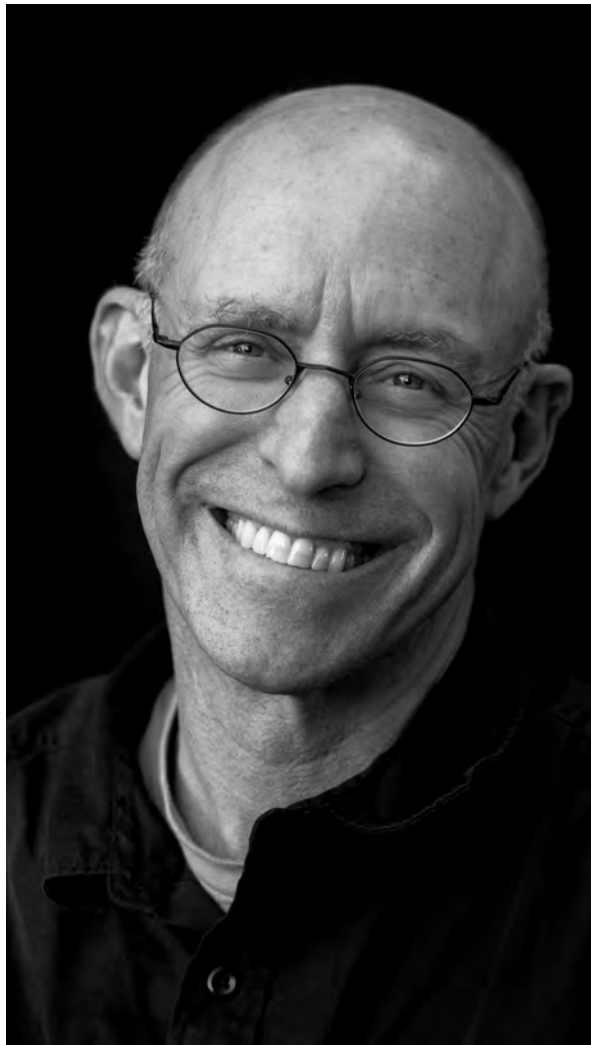


Photo by Fran Collin

people could depend on to explain things," he writes.

A journalist known for tackling complex subjects, Pollan excels at explaining things. But while reaching the peak of a trip on LSD, lying down blindfolded in a psychedelic therapist's yurt with tears streaming down his cheeks, he was able to re-examine this role and temporarily let go of it.

"If you asked my wife, she would tell you that it's made me a more open person in the sense that I'm more tolerant of other perspectives, open to different kinds of experiences," he says.

Pollan describes what he calls "the modern renaissance of psychedelic research," which started in the 1990s but took off around 2006. In this movement, researchers like Roland Griffiths at Johns Hopkins University have been successfully using psychedelic drugs to break negative patterns of human thought and behavior — loops of addiction, anxiety, depression, trauma and fear.

Everybody develops habits as they get older, Pollan says, and follows them unthinkingly.

"We're all stuck in patterns. And we're all addicted to something, whether it's our Twitter feed or television or shopping or drugs or sex," he says. "It's amazing how many of us are trapped in these loops."

Psychedelics, he says, let us see those patterns in a new light.

"Whatever it is, whatever you're stuck in, people suddenly see it from a new perspective. That can be very powerful — and help people break those patterns," Pollan says.

While the book focuses on the psychedelic research renaissance, it also describes the controversial history of the drugs.

Spanish colonialists in Mexico tried to stop indigenous people from using psychedelic mushrooms. The Aztecs ate the mushrooms as a religious sacrament, calling it *teonanácatl*, or "flesh of the gods." The Catholic conquistadors saw the drug as a dangerous agent of paganism.

President Richard Nixon called early LSD crusader Timothy Leary "the most dangerous man in America." The counterculture, fueled in part by psychedelics, was making people unwilling to fight in the Vietnam war.

The CIA tried to use LSD as a truth serum, as a chemical weapon against world leaders and as a mind control agent in a clandestine operation called MK-Ultra.

Novelist Ken Kesey, a counterculture figure who led the Merry Pranksters, first tried LSD in a CIA-funded experiment. Kesey grew up in Springfield, went to the University of Oregon and became an author.


"It's one of the bigger historical ironies, given that, in the end, Nixon had to move against the kind of thinking and behavior that the CIA may have fostered by giving that fateful dose to Ken Kesey," Pollan says.

In Oregon, Initiative Petition 34 is aiming to license psilocybin for therapeutic use. It will be on the ballot this year if enough signatures are collected by July 2. If passed, it would signify a shift in public perspective toward psychedelic drugs — the type of mind-opening Pollan champions in his book.

Pollan says there's a mental health crisis in the U.S., and psychedelics are a promising new tool for fighting it.


"The main thing to know is that there is a potential to treat mental illness here," Pollan says. "That is very exciting." ■

An Evening with Michael Pollan is 7:30 pm Thursday, March 5, at the Hult Center. Tickets \$35-\$62.50 at [HultCenter.org](http://HultCenter.org).



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# Use Your Illusion

SCOTTISH ILLUSIONIST PERFORMS  
OVER DINNER IN EUGENE

By Will Kennedy

Photo by Jeff Smith

Scott Silven traces his fascination with illusion back to his grandfather. “My granddad showed me a trick when I was 6 years old,” the Scottish illusionist says. It involved a piece of candy disappearing, only to reappear inside of a box. “There was something really alluring about taking something very logical and creating this strange ethereal wonder from it.”

I am speaking with Silven in the lobby of the Graduate Eugene hotel. He’s in town to present his one-man show, *At the Illusionist’s Table*, which runs through March 1 at Wildcraft Cider Works.

After his grandfather opened the door, magic became Silven’s North Star. “I knew that’s what fascinated me. That’s what I wanted to focus on. I went about gathering different sets of skills that would contribute to that somehow.”

In addition to studying illusion and mentalism, Silven studied hypnosis and later studied theater and psychology at university.

When developing *Illusionist’s Table*, Silven wanted to create something that had a more authentic connection with the audience than traditional magic shows. “There’s a narrative touch to it,” he says.

“As an illusionist that does mentalism, everything is about the connection with the audience. It’s a very interactive and personal experience,” Silven says. “My guests join me around the table within a secret space in the cidery that’s never been revealed before. We’re going to share amazing foods, whiskey and illusion, all while sharing this amazing story from my past.”

Having seen Silven’s show, it’s challenging to know what to reveal and what to keep secret. What you see really will make your head swim. I’ll start with the food, a fantastic three-course meal, provided by The Davis Restaurant and Bar.

We began with The Sea (seared diver scallops, local mushroom tea, micro herbs and greens). Next, The Forest (Fruitwood smoked duck breast, dried fruit gastrique, creamy polenta, and chard) and, finally, dessert, or The Study (dark chocolate and orange pot au crème, orange salt, and Gran Mariner whipped cream). Intercut with the food are whiskey and cider tastings.

But the star is, of course, Silven and his illusions. Between courses, he leads the audience (his dinner guests?) through a story from his past, referencing his grandfather and how fate led a table of strangers to be in the same room at the same time, as well as the sensory experience of the evening. The room is mysterious. I won’t say more than that.

“I wanted to have an origin story, how I got started and what I did: to highlight the first experience of wonder in my life. I looked back into my past — my childhood in the forests of Scotland, my granddad,” Silven says.

During the show, you’ll see card, number and memory tricks as well as a sketching trick and several big reveals that are exquisite — but again, I can’t reveal too much. In the end, Silven even managed somehow to customize a trick just for me.

Ticket prices deserve a mention, because they’re quite high, though a ticket gets you a remarkable show with dinner and drinks.

This is definitely a special occasion event, but if you’ve been saving up for one, I urge you to go see *At the Illusionist’s Table*. It’s well worth it.

“I use a variety of techniques — psychological techniques and traditional magic techniques to create a piece of theater,” he adds. The audience can believe what they want to believe.


“I’m not trying to convince people that I can actually read minds or convince people that magic is real,” Silven continues, before quoting Francis Bacon: “The job of the artist is to deepen the mystery.” ■

*At the Illusionist’s Table runs through March 1 at Wildcraft Cider Works; \$250-\$290, 21-plus.*



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**LEGAL NOTICES**

**Legal Notices**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 19DR19225 **SUMMONS IN THE MATTER OF THE MARRIAGE OF: PORNTIP SRIPAN,** Petitioner, and **RONNIE EARL MARTIN,** Respondent.**TO: RONNIE EARL MARTIN IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer

the petition filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this Summons upon you; and if you fail to appear, for want thereof, the Petitioner will apply to the court for the relief demanded therein. The 'motion' or 'answer' (or 'reply') must be given to the Court Clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of the first publication of this summons is 02/13/2020. Date February 6th, 2020 /s/ Marjorie A. Schmechel Marjorie A. Schmechel, OSB #862762 Trial Attorney for Petitioner. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator with thirty (30) days, along with the required filing fee. It must be in proper form and have proof of the service on Petitioner's attorney or, if Petitioner does not have an attorney, proof of service on Petitioner. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 648-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. The summons herein relates to a Petition filed whereby the Petitioner is seeking dissolution of her marriage to Respondent. There were no children born of the marriage. There are no support issues and no division of property or debts is requested.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department Case No. 19JU08015 **PUBLISHED SUMMONS** In the Matter of **JAGGER RAY JAMES, A Child. TO: SEAIRA DAWN SMITH AKA SEAIRA DAWN JAMES IN THE NAME OF THE STATE OF OREGON:**A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 2nd day of April, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 11, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: **02/27/20** Date of last publication: **03/12/20 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 16, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST**

**APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU**

tive. Date and first published: **02/20/20** /S/Dustie Corrine Franks, Dustie Corrine Franks, Personal Representative Lynn Shepard Attorney for Personal Representative 66 Club Road, Suite 200 Eugene, Oregon 97401 (541)485-3222

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Sun Communities Inc., dba Woodland Park Estates, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The hoe, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, March 9, 2020. Interested parties may contact Kelli Miller at (541)789-7174 to make arrangements to inspect the home. Bids ay be submitted to Woodland Park Estates at 1699 N. Terry Street, Eugene, Oregon 97402, for the following home: 1992 Fleetwood, Home ID #272029, manufacturer's serial #0RFLN48A14169CL and ORFLN48B14169CL, located at 1699 N.

above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 02/13/2020 Petitioner: Julie Whittall Rich 3806 N. Mountain View Drive Boise, ID 83704 Phone: 208-830-1622 Attorney for Petitioner: Janice L. Mackey, OSB #003101 Hutchinson Cox PO Box 10886 Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS ESTATE OF LINDA FREYA ZEIDMAN LANE COUNTY CIRCUIT COURT CASE NO. 20PB00520 NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof

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**Difficulty Level: ★★☆☆**

Fill in every row, column, and 3x3 box with each of the letters **DEMON FACT** exactly once.

The highlighted letters read left to right and top to bottom will complete the quote: "Yesterday in Egypt, archaeologists discovered the burial site for the 50 children of Ramses II... Fifty children! What I want to know is, who decided to \_\_\_\_\_r this guy?"  
-Conan O'Brien

Answers to Last Week's Puzzle

P	A	S	E	R	D	G	N	I
D	E	G	I	P	N	R	A	S
N	I	R	S	G	A	D	P	E
R	D	P	A	E	I	S	G	N
A	S	E	D	N	G	P	I	R
G	N	I	R	S	P	E	D	A
S	P	N	G	I	R	A	E	D
E	G	A	N	D	S	I	R	P
I	R	D	P	A	E	N	S	G

"Presidency, n. The **greased** pig in the field game of American politics."  
-Ambrose Bierce

**ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** Nicholas R. Balthrop Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 **ISSUED** this 19th day of February, 2020 **Issued by:** /s/ Nicholas R. Balthrop Nicholas R. Balthrop, #153110 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department No. 20PB01038 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **EMIL THOMAS MATIS,** Deceased. Notice is hereby given that Dustie Corrine Franks has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Dustie Corrine Franks, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All Persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representa-

Terry Street, #125, Eugene, Lane County, Oregon 97402; Tenant/Owner: Anne Beauchamp, Danielle Beauchamp, Chap Beauchamp, Karen Lynn Meador, Estate of Karen Lynn Meador

**NOTICE TO INTERESTED PERSONS** Suzanne Shannon has been appointed Personal Representative of the **ESTATE OF TED R. SHANNON** by the Lane County Circuit Court in Case No. 20PB00823. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: 02/27/20 Suzanne Shannon, Personal Representative c/o Sylvia Sycamore, OSB #001150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410 Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS ESTATE OF EDITH JEAN WHITTALL LANE COUNTY CIRCUIT COURT CASE NO. 20PB00803 NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Julie Whittall Rich, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated

attached, to the undersigned Personal Representative Seth Throop Karpinski, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons have claims against the estate are required to present them within four months after the date of the first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Date and first published 02/13/2020 **PETITIONER:** Seth Throop Karpinski 1475 Washington Street Eugene, OR 97401 Phone: 541-554-2950 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003101 HUTCHINSON COX PO Box 10886 Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT** Case No. 20PB00433 In the matter of the Estate of **PATRICK J. STUBER,** Decedent, **NOTICE IS HEREBY GIVEN** that **JENNIFER ROSE STUBER-GRAHAM** has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four



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months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS** Claims against the **ESTATE OF EDWARD BRUCE SCHUCK**, Sr., Deceased, Lane County Circuit Court Case No. 20PB00683, are required to be presented to the Personal Representative, Edward Bruce Schuck, Jr., at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **02/20/20**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

**THE UNIVERSITY OF OREGON POLICE DEPARTMENT** has in its physical possession the unclaimed personal property described below. If you have any ownership interest in any of that unclaimed property, you must file a claim with the Police Department within 30 days from the date of publication of this notice, or you will lose your interest in that property. The Police Department is located at 2141 E. 15th Ave., Eugene, 97403-1230. You may be able to contact the department at (541) 346-3232. The property includes but is not limited to backpacks, bicycles, cell phones, jewelry, knives, glasses, misc. electronics, clothing. Proof of ownership is required.


**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. **PARTIES:** Grantor: **PATTY A. HICKLE** Trustee: **WESTERN TITLE & ESCROW COMPANY** Successor Trustee: **NANCY K. CARY** Beneficiary: **SELCO COMMUNITY CREDIT UNION** formerly known as SERVICE EMPLOYEES OF LANE COUNTY CREDIT UNION 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 38, ROYAL RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. 3. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 8, 1999 Recording No. 1999099352 Official Records of Lane County, Oregon 4. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default for violation of Paragraphs 2.7, 3.1 and 13(a)(3) of the Deed of Trust. The property Tax Foreclosure Default in the total amount of \$25,166.69 as of October 31, 2019; plus advances; plus any additional unpaid real property taxes or liens, plus interest. 5. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: The current principal balance due under the terms of the Note and Deed of Trust in the amount of \$29,767.99; plus interest at the rate of 8.990% per annum from October 15, 2019; plus the Tax Foreclosure Default of \$25,166.69 as of October 31, 2019; plus advances and foreclosure attorney fees and costs. 6. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. **TIME OF SALE.** Date: April 30, 2020 Time: 11:00 a.m Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. **RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation of Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at the trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid program, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541)686-0344 (TS #3005731204) **DATED:** November 27, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP. P.O. Box 1475, Eugene, OR 97440

ing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at the trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid program, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541)686-0344 (TS #18316.30010). **DATED:** December 9, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP. P.O. Box 1475, Eugene, OR 97440

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. **PARTIES:** Grantor: **TREVOR CAUPELL** Trustee: **CASCADE TITLE COMPANY** Successor Trustee: **NANCY K. CARY** Beneficiary: **UMPUA BANK** 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 14, Plat of MARCOLA, as platted and recorded in Book 2, Page 58, Lane County Oregon, Plat Records, in Lane County, Oregon 3. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 17, 2018 Recording No. 2018-043818 Official Records of Lane County, Oregon. 4. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,128.98 each, due the first of each month, for the months of June 2019 through September 2019; plus monthly payments at the new payment amount of \$1,129.07 each, due the first of each month, for the months of October 2019 through November 2019; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$179,216.65; plus interest at the rate of 5.000% per annum from May 1, 2019; plus late charges of \$232.92; plus advances and foreclosure attorney fees and costs. 6. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. **TIME OF SALE.** Date: April 30, 2020 Time: 11:00 a.m Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. **RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation of Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at the trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid program, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541)686-0344 (TS #3005731204) **DATED:** November 27, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP. P.O. Box 1475, Eugene, OR 97440

used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid program, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541)686-0344 (TS #3005731204) **DATED:** November 27, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP. P.O. Box 1475, Eugene, OR 97440

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. **PARTIES:** Grantor: **KARRIE E. ELLISON AND DAVID ELLISON** Trustee: **CASCADE TITLE COMPANY** Successor Trustee: **NANCY K. CARY** Beneficiary: **BRUCE SONNENFELD BUSINESS, LLC** 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at a point which is 408.2 feet North 89° 30' East and 399.79 feet South 0° 12' 30" East along the East line of FREEMAN'S ADDITION TO SPRINGFIELD, and North 89° 30' East 12 feet; and South 0° 12' 30" East 95 feet, and North 89° 30' East 90 feet from the Southwest corner of the B.B. Powers Donation Land Claim No. 81 in Township 17 South, Range 3 West of the Willamette Meridian in Lane County, Oregon; thence South 89° 30' West 90 feet; thence South 35 feet to the Southeast corner of a tract of land conveyed to James Philips, et ux, by deed recorded as Reception No. 41534 in Reel 178, Lane County Oregon Deed Records; thence South 89° 30' West 12 feet to the Southwest corner of said tract; thence South 0° 12' 30" East 137.27 feet to the North line of "J" Street; thence North 89° 30' East 102 feet; thence North 0° 12' 30" West 171.41 feet to the place of beginning, all in Lane County, Oregon. EXCEPT THEREFROM that portion described in Deed to James and Dovie Ray recorded June 23, 1982, Reception No. 8218257, Lane County Official Records, in Lane County, Oregon. ALSO EXCEPT THEREFROM that portion described in Deed to the City of Springfield recorded May 24, 1999, Reception No. 99046336, Lane County Official Records, in Lane County, Oregon. 3. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 14, 2019 Recording No. 2019-023833 Official Records of Lane County, Oregon. 4. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial payment of \$899.61 due September 1, 2019; plus regular monthly payments in the payment amount of \$1,487.50 each, due the first of each month, for the months of October 2019 through November 2019; plus reserve payments in the amount of \$401.41 each, due the first of each month, for the months of October 2019 through November 2019; plus buyer fee payments of \$15.00 each, due the first of each month, for the months of October 2019 through November 2019; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$169,999.61; plus interest at 10.50% per annum from September 1, 2019; plus late charges of \$297.50; plus advances and foreclosure attorney fees and costs. 6. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. **TIME OF SALE.** Date: April 30, 2020 Time: 11:00 a.m Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. **RIGHT TO REINSTATE.** Any person named in ORS



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## Jonesin' Crossword

BY MATT JONES  
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**Across**

1 Buster?  
5 Bad mark  
11 Actor Cage, in tabloids  
14 "Remote Control" host  
Ken  
15 "Now I remember!" preceder  
16 "Another Day on Earth" artist Brian  
17 Dish list  
18 Winter wear with check stubs in the pockets?  
20 "Hamilton" Tony winner  
Leslie \_\_\_ Jr.  
21 Q-V connection  
22 Top of the line  
23 Furry neckwear  
26 Fort \_\_\_ National Monument  
28 Lacking, like a bad luau?  
34 Brit. award since 1886

35 Poet-political activist Jones  
36 Zodiac sign boundaries  
39 Diamond alternative  
41 Kipling's "Rikki-\_\_\_-Tavi"  
43 "Right away!"  
44 Kayak's kin  
46 "I've got my \_\_\_ you"  
48 Drink machine output  
49 Feathery cattle comforter?  
52 Sleeping-sickness vector  
54 Brewpub stuff  
55 About, formally speaking  
56 Candidate's proposal  
60 Tug  
64 Distill happiness and box it up?  
67 Team on a farm  
68 Zapp Brannigan's assistant, on "Futurama"  
69 Consideration

70 Get up  
71 Utah's capital, for short  
72 Props for some movie fights  
73 Punta del \_\_\_

**Down**

11995 N.L. Rookie of the Year Hideo  
2 Troy's friend on "Community"  
3 It's near Carson City  
4 Debris in a toaster  
5 ASPCA part  
6 "\_\_\_: Ragnarok" (2017 Marvel film)  
7 "\_\_\_ gonna say that!"  
8 WTO precursor  
9 Apply incorrectly  
10 Get from \_\_\_ B  
11 Like family-friendly organizations?  
12 Senseless

13 More bashful  
19 Renowned  
24 Fryolator stuff  
25 Work without \_\_\_  
27 Bars below ISBN numbers  
28 1700, to Caesar  
29 Actress Fisher  
30 Official name of Seattle's MLS team  
31 "Good \_\_\_" (Charlie Brown phrase)  
32 2020 Olympics city  
33 One who may leave a trail  
37 Spanish guitarist \_\_\_ De Lucia  
38 Crockpot dish  
40 Baby's knitted shoe  
42 Tiniest bit  
45 Disgusted remarks  
47 Org. with Sharks and Predators  
50 Sibling's son  
51 Dreary Milne character  
52 Clock sounds  
53 Slow-moving creature  
57 "\_\_\_ Masters" (2020 Fox reality show)  
58 Just open  
59 "L'Etoile du \_\_\_" (Minnesota motto)  
61 Pivotal point  
62 Bird's \_\_\_ soup (running joke in former HQ Trivia chats)  
63 On bended \_\_\_  
65 RadioShack's \_\_\_-80 computer  
66 RB's gains

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71					72					73			

ANSWERS TO LAST WEEK'S


GEAR	GAL	REMIX
INTEL	RUE	ANODE
JOHNSWORT	WAVER	
OLEO	EVASDE	MESS
EAR	SEE	ORES
DISCUS	ANTS	VIE
IDTAG	OTS	THERE
BEO	FUBU	BARRER
MARTIN	SPRESS	
METOO	HAY	IMP
SADE	SLOAN	ABIE
ILCONS	ELMOSFIRE	
AROSE	TIE	HAZEL
MERYL	ENS	ERASE

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): You may sometimes reach a point where you worry that conditions are not exactly right to pursue your dreams or fulfill your holy quest. Does that describe your current situation? If so, I invite you to draw inspiration from Spanish writer Miguel de Cervantes (1547-1616), who's regarded as one of history's foremost novelists. Here's how one observer described Cervantes during the time he was working on his masterpiece, the novel titled *Don Quixote*: "shabby, obscure, disreputable, pursued by debts, with only a noisy tenement room to work in." Cervantes dealt with imperfect conditions just fine.

**TAURUS** (APRIL 20-MAY 20): "True success is figuring out your life and career so you never have to be around jerks," says Taurus filmmaker, actor and author John Waters. I trust that you have been intensely cultivating that kind of success in the last few weeks, Taurus — and that you will climax this wondrous accomplishment with a flourish during the next few weeks. You're on the verge of achieving a new level of mastery in the art of immersing yourself in environments that bring out the best in you.

**GEMINI** (MAY 21-JUNE 20): I would love for you to become more powerful, Gemini — not necessarily in the sense of influencing the lives of others, but rather in the sense of managing your own affairs with relaxed confidence and crisp competence. What comes to mind when I urge you to expand your self-command and embolden your ambition? Is there an adventure you could initiate that would bring out more of the swashbuckler in you?

**CANCER** (JUNE 21-JULY 22): For my Cancerian readers in the Southern Hemisphere, this oracle will be in righteous alignment with the natural flow of the seasons. That's because February is the hottest, laziest, most spacious time of year in that part of the world — a logical moment to take a lavish break from the daily rhythm and escape on a vacation or pilgrimage designed to provide relaxation and renewal. Which is exactly what I'm advising for all of the Earth's Cancerians, including those in the Northern Hemisphere. So for those of you above the equator, I urge you to consider thinking like those below the equator. If you can't get away, make a blanket fort in your home and pretend. Or read a book that takes you on an imaginary journey. Or hang out at an exotic sanctuary in your hometown.

**LEO** (JULY 23-AUG. 22): Leo author Walter Scott (1771-1832) was a pioneer in the genre of the historical novel. His stories were set in various eras of the Scottish past. In those pre-telephone and pre-internet days, research was a demanding task. Scott traveled widely to gather tales from keepers of the oral tradition. In accordance with current astrological omens, Leo, I recommend that you draw inspiration from Scott's old-fashioned approach. Seek out direct contact with the past. Put yourself in the physical presence of storytellers and elders. Get first-hand knowledge about historical events that will inspire your thoughts about the future of your life story.

**VIRGO** (AUG. 23-SEPT. 22): Over a period of 40 years, the artist Rembrandt (1606-1663) gazed into a mirror as he created more than ninety self-portraits — about 10 percent of his total work. Why? Art scholars don't have a definitive answer. Some think he did self-portraits because they sold well. Others say that because he worked so slowly, he himself was the only person he could get to model for long periods. Still others believe this was his way of cultivating self-knowledge, equivalent to an author writing an autobiography. In the coming weeks, I highly recommend that you engage in your personal equivalent of extended mirror-gazing. It's a favorable time to understand yourself better.

**LIBRA** (SEPT. 23-OCT. 22): From author Don DeLillo's many literary works, I've gathered five quotes to serve as your guideposts in the coming weeks. These observations are all in synchronistic alignment with your current needs. 1. Sometimes a thing that's hard is hard because you're doing it wrong. 2. You have to break through the structure of your own stonework habit just to make yourself listen. 3. Something is always happening, even on the quietest days and deep into the night, if you stand a while and look. 4. The world is full of abandoned meanings. In the commonplace, I find unexpected themes and intensities. 5. What we are reluctant to touch often seems the very fabric of our salvation.

**SCORPIO** (OCT. 23-NOV. 21): "I remember a time when a cabbage could sell itself just by being a cabbage," wrote Scorpio author Jean Giraudoux (1882-1944). "Nowadays it's no good being a cabbage — unless you have an agent and pay him a commission." He was making the point that for us humans, it's not enough to simply become good at a skill and express that skill; we need to hire a publicist or marketing wizard or distributor to make sure the world knows about our offerings. Generally, I agree with Giradoux's assessment. But I think that right now it applies to you only minimally. The coming weeks will be one of those rare times when your interestingness will shine so brightly, it will naturally attract its deserved attention. Your motto, from industrialist Henry J. Kaiser: "When your work speaks for itself, don't interrupt."

**SAGITTARIUS** (NOV. 22-DEC. 21): When he was 29 years old, Sagittarian composer Ludwig Beethoven published his *String Quartet, Op. 18, No. 4*. Most scholars believe that the piece was an assemblage of older material he had created as a young man. A similar approach might work well for you in the coming weeks, Sagittarius. I invite you to consider the possibility of repurposing tricks and ideas that weren't quite ripe when you first used them. Recycling yourself makes good sense.

**CAPRICORN** (DEC. 22-JAN. 19): Are there parts of your life that seem to undermine other parts of your life? Do you wish there was greater harmony between your heart and your head, between your giving and your taking, between your past and your future? Wouldn't it be wonderful if you could infuse your cautiousness with the wildness of your secret self? I bring these questions to your attention, Capricorn, because I suspect you're primed to address them with a surge of innovative energy. Here's my prediction: Healing will come as you juxtapose apparent opposites and unite elements that have previously been unconnected.

**AQUARIUS** (JAN. 20-FEB. 18): When he was 19, the young poet Robert Graves joined the British army to fight in World War I. Two years later, the *Times of London* newspaper reported that he had been killed at the Battle of the Somme in France. But it wasn't true. Graves was very much alive, and continued to be for another 69 years. During that time, he wrote 55 books of poetry, 18 novels and 55 other books. I'm going to be bold and predict that this story can serve as an apt metaphor for your destiny in the coming weeks and months. Some dream or situation or influence that you believed to be gone will in fact have a very long second life filled with interesting developments.

**PISCES** (FEB. 19-MARCH 20): If you're like most of us, you harbor desires for experiences that might be gratifying in some ways but draining in others. If you're like most of us, you may on occasion get attached to situations that are mildly interesting, but divert you from situations that could be amazingly interesting and enriching. The good news, Pisces, is that you are now in a phase when you have maximum power to wean yourself from these wasteful tendencies. The coming weeks will be a favorable time to identify your two or three most important and exciting longings — and take a sacred oath to devote yourself to them above all other wishes and hopes.

*Homework: Try to identify which aspect of your life needs healing more than any other aspect. FreeWillAstrology.com*

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86.778 has the right, at any time that is not later than five days before Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation of Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at the trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid program, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541)686-0344 (TS #42462.1). **DATED:** November 27, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440

**TRUSTEE'S NOTICE OF SALE:** There is a default by the grantors, or other persons that owe an obligation, in the obligations secured by the trust deed described in this notice. The beneficiary and trustee, by reason of the default, have elected to foreclose the trust deed by advertisement and sale pursuant to ORS 86.705 through ORS 86.815, and to cause to be sold at public auction to the highest bidder for cash the interest in the described property which grantors had, or had the power to convey, at the time of execution by grantors of the trust deed, together with any interest grantors or grantors' successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by the trust deed and the expenses of sale, including the compensations of the trustee as provided by law, and the reasonable fees of the trustee's attorneys. The undersigned certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of successor trustee have been made, except as recorded in the records of the county in which the real property described in this notice is situated. Further, no action has been commenced to recover any part of the debt or any part of the debt then remaining secured by the trust deed, or, if an action has been commenced, then the action has been dismissed. The following information is given, pursuant to ORS 86.752 and ORS 86.771: 1. PARTIES: The parties to the trust deed described in this notice are: Grantors: Global Green Sciences Oregon, LLC and Lori Snipper; Successor Trustee:

Zachary C. Green, 1203 Willamette Street, Suite 200, Eugene, OR 97401; Beneficiary: PC0817J Joint Venture by Assignment of Trust Deed by Beneficiary PacWest Funding, Inc. dba Precision Capital dated September 26, 2017, and recorded on September 27, 2017, at Doc. No. 2017-047813 in Lane County Deeds and Records in Lane County, Oregon. 2. PROPERTY: The address of the property covered by the trust deed is 39813 Brice Creek Road, Dorena, Oregon 97434, and is more particularly described as follows: Beginning at the 1/4 corner of the East line of Section 35, Township 21 South, Range 1 West of the Willamette Meridian; run thence South 0° 29' East along the East line of said Section 955.0 feet; thence South 88° 28' West 250.49 feet to the West line of a 16 foot roadway; thence South 1° 07' East 6.31 feet; thence South 88° 53' West 153.6 feet; thence North 37° 7' West 77.5 feet; thence South 50° 52' West 152.3 feet to the most Easterly corner of the tract described in that deed recorded in Book 236, Page 229 on September 15, 1942, Lane County Oregon Deed Records; thence North 28° 15' West 774.8 feet to the most Southerly corner of that certain tract described in deed recorded in Book 276, Page 230, Lane County Oregon Deed Records; thence North 49° 10' East 250.0 feet; thence North 54° 40' West 195.0 feet to the Southeasterly boundary of the O.P. & E.R.R. Railroad; thence Northeasterly along said railroad right of way 92.0 feet to the North line of the Southeast 1/4 of said Section 35; thence North 86° 49' East along said North line 823 feet more or less to the point of beginning, in Lane County, Oregon. ALSO: Beginning at the 1/4 corner on the East line of Section 35, Township 21 South, Range 1 West of the Willamette Meridian; thence North 87° 29' West 1040.2 feet along the 1/4 line running East and West through said section as established by County Survey No. 2342 to a point; thence South 280.1 feet to a point on the Southeasterly right of way of the spur line of the O.P. & E. Railroad, said point being the true point of beginning; thence South 50° 47' West 197.5 feet along said right of way line to the beginning point of a curve to the left having a radius of 360.28 feet; thence along said curve to its intersection with the Northerly right of way line of the main line of the O.P. & E. Railroad, said point bearing South 08° 17' East 620.7 feet from the last described point; thence along said Northerly right of way line and a curve to the right having a radius of 2505.79 feet to a point which bears South 63° 04 1/2' East 374.2 feet from the last described point; thence North 49° 30' East 197.0 feet to a point marked by an iron pipe; thence North 28° 16 1/2' West 886.3 feet along an existing fence line to the true point of beginning, in Lane County, Oregon. 3. DESCRIPTION OF THE TRUST DEED SUBJECT OF THIS NOTICE: Made on August 31, 2017, and dated September 7, 2017, recorded September 25, 2017, as Document Number 2017-047557 in Lane County Deeds and Records in Lane County, Oregon; and Assignment of Trust Deed by Beneficiary dated September 26, 2017, and recorded on September 27, 2017, as Document Number 2017-047813 in Lane County Deeds and Records in Lane County, Oregon. 4. DEFAULT: The default for which foreclosure is made is: A. Failure to pay when due the sum of \$195,900.00 or more in principal and interest falling due on September 19, 2019, and with this same

amount being due and payable each month thereafter until paid or until the date of sale, per the Promissory Note dated August 31, 2017. B. Failure to pay when due the sum of \$904.84 as and for late charges, unpaid charges, and fees falling due on November 14, 2019, including interest at the rate of 5% per annum in late fees, and with the same amount being due and payable each month thereafter until paid or until the date of sale per the Promissory Note dated August 31, 2017. 5. BALANCE OWING ON THE OBLIGATION THAT THE TRUST DEED SECURES: All sums owing pursuant to the Promissory Note dated August 31, 2017 as secured by the Trust Deed made on August 31, 2017, and dated September 7, 2017, recorded September 25, 2017, as Document Number 2017-047557 in Lane County Deeds and Records in Lane County, Oregon, as assigned via Assignment of Trust Deed dated September 26, 2017, and recorded on September 27, 2017, as Document Number 2017-047813 in Lane County Deeds and Records, in Lane County, Oregon, in the principal amount of \$195,900.00, plus interest, late fees, including interest at the rate of 5% per annum in late fees, and taxes as set forth in paragraphs 4A and 4B hereinabove. Beneficiary is also entitled to Trustee's fees, attorney's fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the terms of the Trust Deed and Note. 6. The property will be sold to satisfy the obligation in paragraph 5, above. 7. SALE: The property will be sold in the manner prescribed by law on Tuesday, June 9, 2020, at 10:00 a.m., in accordance with the standard of time established by ORS 187.110, at the first floor lobby, inside the front door entrance of the Lane County Courthouse, 125 East Eighth Avenue, Eugene, Lane County, Oregon. 8. RIGHT TO CURE DEFAULT UNDER ORS 86.778: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by paying the entire amount then due (other than the portion of the principal that would not be due had no default occurred) together with costs and expenses actually incurred in enforcing the obligations, including trustee's and attorney's fees (not exceeding the amounts provided by ORS 86.778) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the note and trust deed. WARNING RE: THE POTENTIAL USE OF THE PROPERTY IN MANUFACTURING METHAMPHETAMINES: Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale.

### I SAW YOU

**RE: NOT COMPLICATED** Stick to what you know best, the #sexualharassment of your students, I'm sure some 20 y.o. would be glad to #getlost with you. To me, you're a #creeper.

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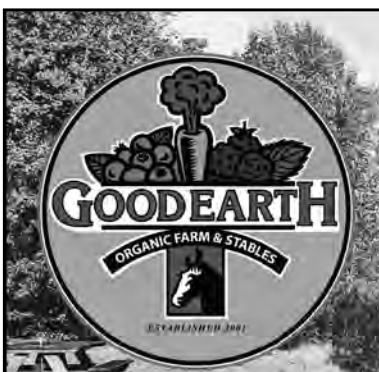
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# SAVAGE LOVE

**Spit  
and Polish**

BY DAN SAVAGE



*I'm a 31-year-old cis bisexual woman. I'm hetero-romantic and in a monogamish relationship with a man. We play with other people together. I've never liked giving blowjobs because I was taught that girls who give blowjobs are "sluts." Phrases that are meant to be insulting like "You suck," "Suck it," "Go suck a dick," etc. created a strong association in my mind between blowjobs and men degrading women. (Men take what they want, and women get used and called sluts.) As such, I never sucked much dick—and if I did, it was only briefly and never to completion. I also find spit and come kind of gross. Even when I get really wet during sex, it's a bit of a turnoff, and I hate that it makes me feel gross and wish I could change my thinking around it. Early in our relationship, my husband noticed the lack of blowjobs and confronted me, saying they were really important to him. At first I felt a little insecure about being inadequate in this area, but then I decided to do some research, because I honestly thought it wasn't just me and most women don't like giving blowjobs. (Because how could they? It's so demeaning!) But I learned lots of my female friends enjoy giving blowjobs—they like being in control, giving a partner pleasure, etc.—so I googled ways to start liking blowjobs and I've started to get into them! It's great! Except I still don't like when he comes in my mouth or if a blowjob gets super spitty. But my husband loves sloppy blowjobs; he says the lubrication feels good and he enjoys the "dirtiness" of it. If I know he's getting close to coming or if it gets super wet and I have spit all over my face, my gag reflex activates and it's hard to continue. I feel like I'm at an impasse. I want to give him the blowjobs he wants, but I don't know how to get around (or hopefully start enjoying!) the super-sloppy-through-to-completion blowjobs he likes. Do you have any advice?*

**Sloppy Oral Always Keeps Erections Drenched**

You play with other people together, SOAKED, but have you tried observing—by which I mean actively observing, by which I mean actually participating—while your husband gets a sloppy blowjob from someone who really enjoys giving them? If someone else was blowing your husband while you made out with him or sat on his face or played with his tits or whatever might enhance the experience for him... and you watched another woman choke that dick down... you might come to appreciate what's in it for the person giving the sloppy blowjob.

Most people who were taught that girls who give blowjobs are sluts were also taught that open relationships are wrong and women who have sex with other women are going to hell. You got over what you were taught about monogamish relationships and being bisexual years ago, SOAKED, and recently got over what you were taught about women who enjoy sucking cock. While some people have physical limitations they can't overcome—some gag reflexes are unconquerable—watching someone enjoy something you don't can make you want to experience it yourself.

But even if your observations don't trigger a desire to get down there and get sloppy and swallow his load yourself, your husband would be getting the kind of blowjobs he enjoys most and you would be an intrinsic part of them. If you set up the date, you'd be making them happen, even if you weren't doing them. And if you were into the scenario and/or the other woman—if the whole thing got you off, not just off the hook—then there would be something in it for you, too.

And take it from me, SOAKED, to be kissed with both passion and gratitude by, say, a husband (ahem) who's really enjoying something someone else is doing for/to him—whether or not that something is something you also enjoy doing for/to him from time to time—is really fucking hot. So even if you never come around—even if sloppy blowjobs are something you have to outsource permanently—you and your husband can enjoy years of sloppy blowjobs together, with the assistance of a series of very special (and very slutty) guest stars. And you can always get those blowjobs started—the non-sloppy, non-spitty initial phase—before passing the baton off to your guest star.

*Married 40-year-old gay guy here. I hate beards—the look, the feel, the smell—and I miss the good old days when the only beards gay dudes had were metaphorical. When I got back from a long business trip, my hot, sexy, previously smooth husband of many years was sporting a beard. Unsurprisingly, I hate it and find it to be a complete turn-off. However, he says this is controlling behavior on my part, it's his body and his choice, and he's hurt that I'm rejecting him. He also says I'll get used to it and he doesn't plan to keep it forever. I agree that it's his body and his choice, but I think he should still take me into consideration, and that it's actually him who's rejecting me, by choosing the beard over me. What's your take?*

**Spouse's Hairiness Averts Virile Erection**

I'm with you, SHAVE, but I'm also with him. It is his body, and growing a beard is something he can choose to do with the face section of his body. But that my body/my choice stuff cuts both ways: Your body is yours, and what you do with your body is your choice. And you can choose not to press your body against his—or press your face against his—while he's got a beard. If long business trips are a regular part of your life, maybe he could grow his beard out in your absence and shave when you get home. (Full disclosure: I have a pronounced anti-beard bias, which means I'm not exactly impartial.)

*I'm a 30-year-old queer cis woman and a late bloomer. My first relationship—with a hetero cis man—began when I was 28. He was my first sexual partner. I fell in love hard, but he broke up with me after almost two years. Months later, I know I'm not ready to fall in love again, but I have a high sex drive. I masturbate frequently, but when I think about playful/romantic sex, the only memories I have are with the ex, which makes me sad. So I watch rough porn, which keeps me from thinking about the ex. But watching bondage videos alone isn't the sex life I want. Should I Tinder or Lex up some rough casual sex? Get drunk and get some more memories in the mix? (I don't think I could get out of my head enough to do this sober.) Assuming I minimize the risks of pregnancy and STIs and partners that are bad at consent, what's the risk of going for it? How does it compare to the risk of getting stuck in this nowhere land and never finding a new love/sex buddy? Or maybe I need to get drunk and jerk off alone without the porn and just feel all my feelings and avoid any risk of crying on some poor stranger?*

**I Need A Plan Today**

Do it all, INAPT. Masturbate to kink porn and feel dirty, masturbate to your memories and feel sad, and put yourself out there on Tinder and Lex and see if there isn't someone who intrigues you. But stop telling yourself you can't find romance with a partner you first met up with for rough sex. I know lots of people who first met up with someone for rough sex, clicked on a deeper level, started dating, and have since enjoyed years of sex that's both rough and loving. Finally, booze has a way of intensifying feelings of sadness—so if you don't want to wind up sobbing on the shoulder of some poor stranger, don't get drunk before that hookup.

On the Lovecast, all things weed with Lester Black: [savagelovecast.com](http://savagelovecast.com).

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